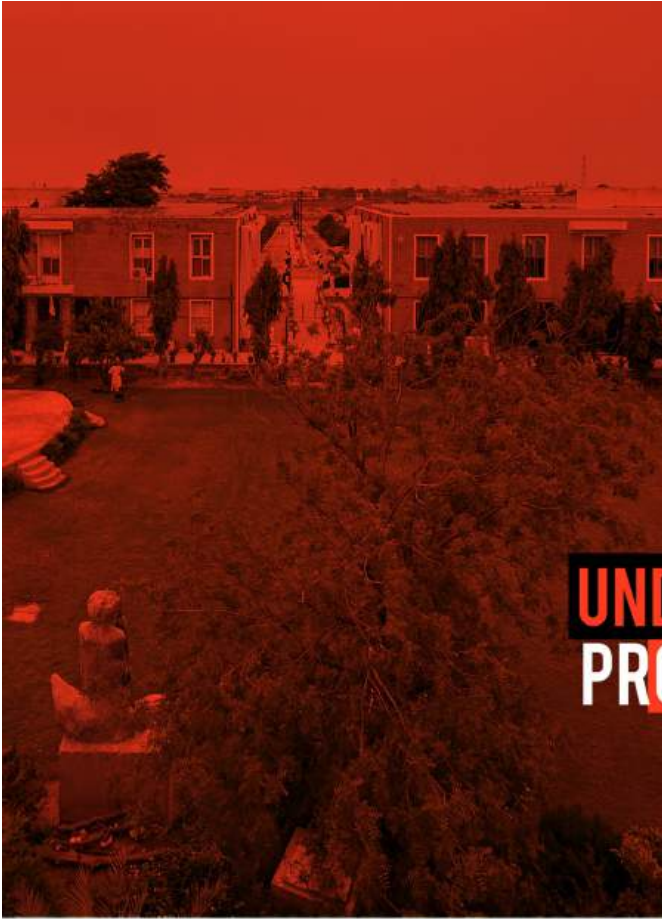




UNDERGRAD PROSPECTUS.



PROMOTING PEACE, PROSPERITY, POSITIVITY AND PASSION



SABS UNIVERSITY
OF ARTS, DESIGN AND HERITAGES, JAMSHORO



MISSION

To adopt multiple pedagogical approaches in Art & Design and Architecture and Heritage disciplines with emphasis on skill-oriented and research-based undergraduate and postgraduate programs and make these disciplines contribute to the national and international market by exploring, enhancing and promoting traditional and modern work.

VISION

To inculcate quality education in the Art & Design and Architecture and Heritage disciplines that reflect the socio-culture environment of Pakistan and ensure the promotion of passion and excellence through research, innovation, and entrepreneurship globally.

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THE JOURNEY.

Shaheed Allah Buksh Soomro (SABS) University of Art, Design, and Heritage has a rich history of transformation and growth. It began in 1995 when the Fine Art Department of the Government College of Education, Hyderabad, became the “Centre of Excellence in Art and Design” (CEAD), affiliated with Mehran University of Engineering and Technology. In 2008, it evolved into the “Faculty of Communication and Design (FCAD)” under Government College University, Hyderabad.

The journey reached a new milestone in 2018 when the Sindh Assembly passed the bill establishing SABS as a university dedicated to art, design, and heritage. Today, SABS is a vibrant institution where creativity thrives, guided by a distinguished faculty of artists, designers, and experts. Join us as we continue to shape the future of art and design education in Pakistan.



1990

Envisioned by Shaheed Mohtarma Benazir Bhutto, Pakistan's first female Prime Minister.



1991

Assigned by Federal Minister Syed Ghulam Mustafa Shah.



1992

Project was prepared by Prof. A.R Nagori who designed curriculum and architecture.



1992

The foundation stone was laid in 1992 by Sindh Governor Mehmood A. Haroon.



1992

The Federal College of Art and Design was initially assigned to Sindh University.



Federal College of Art and Design Jamshoro
Ministry of Education Government of Pakistan

2020

SABS was reconstituted from CEAD MUET Jamshoro through Act XIV of Sindh 2020.



2004

The defunct FCAD was converted into CEAD, MUET JAMSHORO.





Prof. Dr. Arabella Bhutto

Vice Chancellor, Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages.

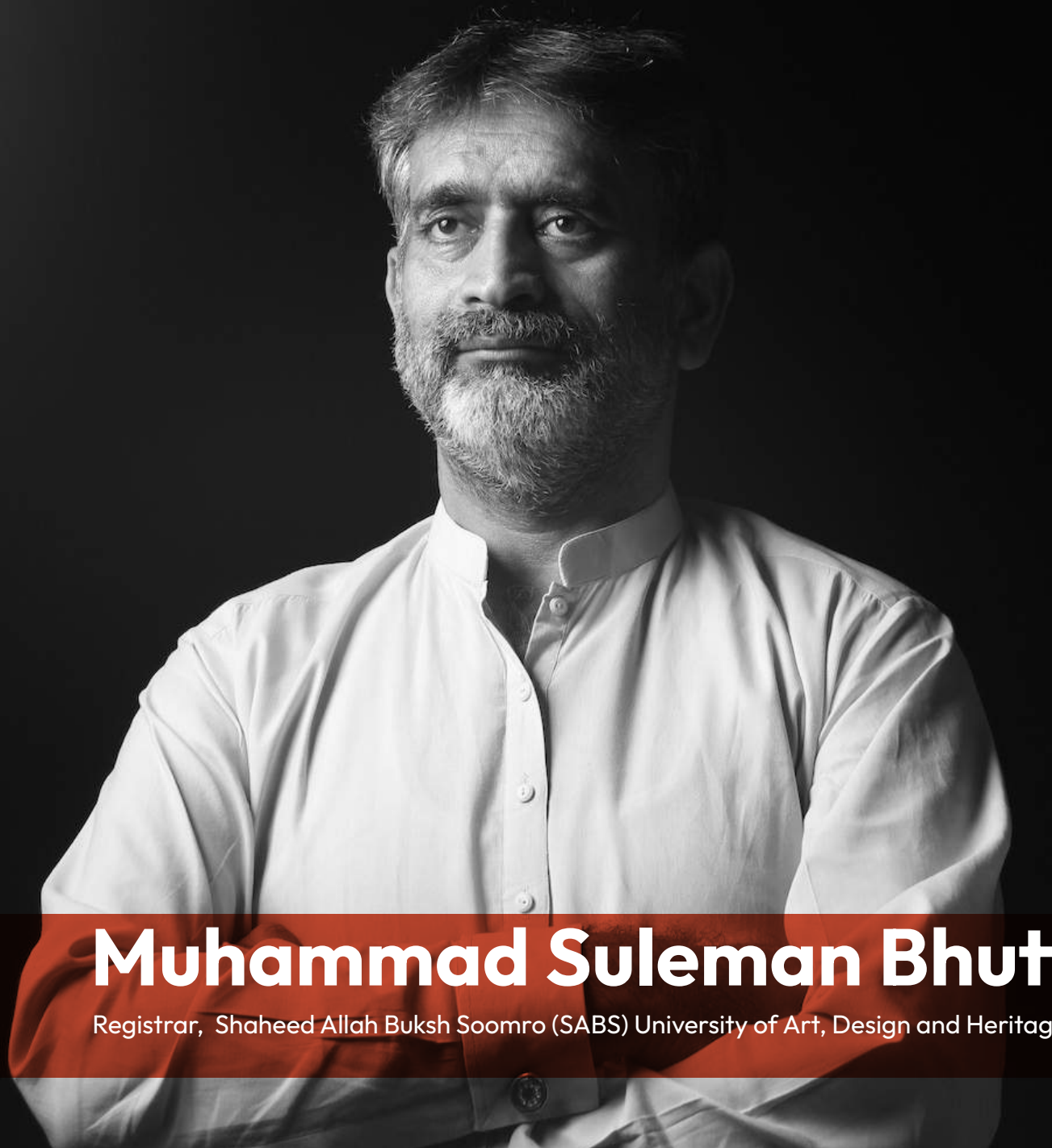
The Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro is going to induct 4th batch in the disciplines, Architecture, Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design. These degree programs are fully skill-oriented to the market based demand. The University has considerable history of two decades with the status of an affiliated institution as CEAD of Mehran University, Jamshoro.

The faculty members of SABS University are well-known artists, they have extensive exposure exhibiting artistic work globally. Their priceless national and international exhibitions speak sustained appreciations along with volumes of means. Following upon our alumni are not far behind, they have also contributed in the world of art, design and architecture. My focus is on faculty to guide and inspire the students in entire academic career and they are of-course engrossed to nurture the students for significance role in the society.

We are committed to provide conducive environment and that will certainly boost creativity, critical thinking and skill-oriented thoughts. We are committed to promote excellence in teaching and fostering a dynamic learning environment in the University. I believe this strategy will strengthen our ambition to be recognized as one of the top ranking universities not only in the region but globally. I welcome new batch-2024 in SABS University.

May Almighty Allah's blessings be showered upon all of us.

Prof. Dr. Arabella Bhutto



Muhammad Suleman Bhutto

Registrar, Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages.

Dear Students,

Welcome to SABS University!

We are delighted to have you here. Our university offers programs in Architecture, Fine Arts, Textile Design, Communication Design, Fashion Design, and Interior Design. These programs are designed to equip you with the skills needed for your future careers.

As the Registrar, my priority is to ensure you have a supportive and enriching environment to study in. We are here to help you grow and achieve your goals. Your safety on campus is very important to us, and we are committed to providing a secure and welcoming environment for everyone. We also offer various student support services to assist you with any academic or personal challenges you may face.

Additionally, we provide a range of scholarships to support our students financially. These scholarships are designed to reward academic excellence, support those in need, and encourage talent in the fields of art and design. Moreover, we offer career counseling services to help you plan your future and achieve your career goals. Our counselors are here to guide you through career choices, job searches, and professional development.

Our campus is equipped with excellent facilities, including studios, a library, internet access, boys' and girls' hostels, and transportation services to ensure you have everything you need for a productive and enjoyable university experience.

Let's have a great year together!

Best wishes,
Muhammad Suleman Bhutto



FOUNDATION STUDIES.

Discover and master the building blocks of your creative journey, surrounded by passionate peers from diverse design disciplines, from interior and fashion design to architecture and fine arts.

Our Foundation Year provides a unique opportunity to explore and develop essential skills across various artistic practices. You will gain hands-on experience in studios, engage with fundamental concepts, and build a strong foundation in both traditional and digital media.

This year is all about laying the groundwork for your future as a designer, with a curriculum that encourages experimentation, collaboration, and critical thinking. You'll be prepared to excel in your chosen field, whether it's the intricacies of communication design or the textures of textile art.

Through immersive studios, interactive lectures, and personalized tutorials, you'll refine your craft, explore your creativity, and set the stage for a successful career in the dynamic world of design.

Syllabus of 1st Year (FOUNDATION YEAR) Under Semester System

For The Batches 2024 And Onwards

Bachelors of Interior Design, Bachelors of Fashion Design, Bachelors of Architecture,
Bachelors of Fine Arts Bachelors of Communication Design, Bachelors of Textile Design.

SCHEME OF STUDIES

Foundation Year 2024 and Onwards

1ST Semester 1ST Year

(1ST Semester)

S.No	Subject	Course Code	Category	Type	Credit Hours	Marks
1.	Drawing Studio-I	FY6101	Foundation	Studio	03	100
2.	Design Studio- I	FY6102	Foundation	Studio	03	100
3.	3D Studio-I	FY6103	Foundation	Studio	03	100
4.	Visual Communication-I	FY6104	Foundation	Studio	03	100
5.	Fundamentals of Visual Arts and Design	-	Compulsory	Theory	03	100
6.	Functional English	-	Compulsory	Theory	03	100
7.	Islamic Studies/Ethics	-	Compulsory	Theory	02	100
Total					20	700

Foundation Year 2024 and Onwards

2ND Semester 1ST Year

(2ND Semester)

S.No	Subject	Course Code	Category	Type	Credit Hours	Marks
1.	Drawing Studio-II	FY6201	Foundation	Studio	03	100
2.	Design Studio- II	FY6202	Foundation	Studio	03	100
3.	3D Studio-II	FY6203	Foundation	Studio	03	100
4.	Visual Communication-II	FY6204	Foundation	Studio	03	100
5.	Expository Writing	-	Compulsory	Theory	03	100
6.	Pakistan Studies	-	Compulsory	Theory	02	100
7.	Application of Information and Communication Technologies	-	Compulsory	Theory + Studio	2 + 1	100
Total					20	700



DEPARTMENT OF FINE ARTS.

The Department of Fine Arts nurtures creativity and innovation, empowering students to explore diverse artistic disciplines and make an impact in the arts and beyond.

The Department of Fine Arts is committed to providing a rigorous, interdisciplinary education that fosters creativity, and cultural awareness, while preparing students for careers in the arts and beyond.

We strive to advance the field through innovative research and creative practice, and to engage and inspire our communities through meaningful outreach.



“Designed to cultivate both technical skill and artistic expression.

Fazal Ellahi Khan

Incharge Chairperson, Department of
Fine Arts

Welcome to the Department of Fine Arts at Shaheed Allah Buksh Soomro University of Art, Design, and Heritages Jamshoro, where creativity flourishes within the inspiring green surroundings of Jamshoro. Our 4-year Bachelor of Fine Arts (BFA) degree program is designed to cultivate both technical skill and artistic expression, offering students the opportunity to specialize in five major subjects:

Painting – Develop your unique style while exploring a variety of painting techniques and mediums.

Printmaking – Learn the intricate processes of printmaking, including relief, Monoprinting, and screen printing.

Miniature Painting – Discover the rich tradition of miniature painting, with a focus on both heritage and innovation with the Traditional and Contemporary approaches.

Sculpture – Shape your ideas in three dimensions, working with materials like clay, metal, and stone to create striking sculptures.

Ceramic Art – Explore the dynamic world of ceramics, from functional pottery to contemporary ceramic Art & Design.

Our department is equipped with advanced facilities, including spacious studios, workshops, and digital labs, providing a professional environment for artistic growth. Guided by experienced faculty, students receive mentorship that nurtures their creative vision and prepares them for successful careers in the Arts.

In addition to academic excellence, we are committed to providing our students and faculty with valuable exposure through national and international art events. The Department of Fine Arts has proudly organized significant art events such as:

International Watercolor Biennials I, II, and III

Baad e Saba – I and II

International Art Symposium: Eco Art: Green Latif, Culture & Nature 2024

These prestigious events bring together artists from around the world, offering our students and faculty an invaluable platform to engage with global art communities, showcase their work, and expand their professional networks.

We invite you all to join us at the Department of Fine Arts, where tradition meets innovation, and art thrives in harmony with nature.

OUR FACULTY



Fazal Ellahi Khan

Chairperson

MFA Visual Communication,
KMUTT, BKK, Thailand MFA.
(UoB) Balochistan



Ali Abbas Jaffri

Assistant Professor

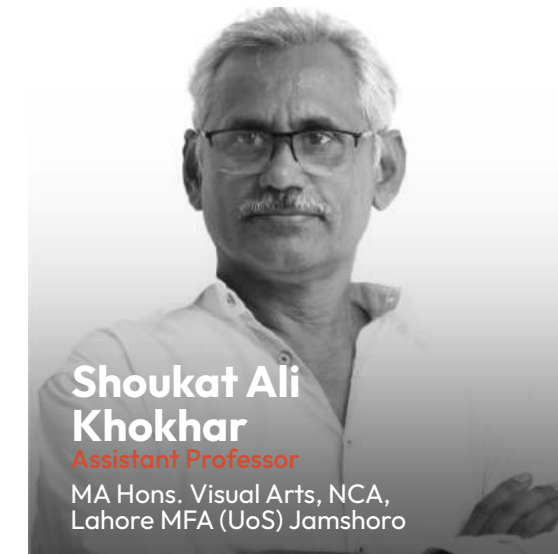
MFA (UoS) Jamshoro,
Sitara-i-Imtiaz



Nusrat Raza Mangi

Assistant Professor

MFA Visual Communication,
KMUTT, BKK, Thailand MFA .
(UoS) Jamshoro



Shoukat Ali Khokhar

Assistant Professor

MA Hons. Visual Arts, NCA,
Lahore MFA (UoS) Jamshoro



Manzoor Ali Solangi

Lecturer

MFA, (UoS) Jamshoro



Muhammad Hassan Kashigar

Lecturer

B. Design Ceramic, NCA, Lahore



Zubair Ahmed Bhutto

Lecturer

MFA Visual Communication,
KMUTT, BKK, Thailand
BFA Miniature Painting, CEAD, Jamshoro



Abdul Malik Channa

Lecturer

BFA Painting, NCA, Lahore

OUR FACULTY



Muneeba

Lecturer (Visiting)

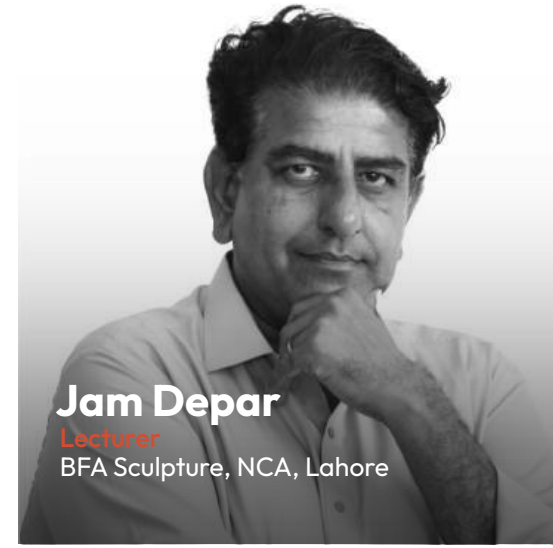
BFA, CEAD, MUET, Jamshoro



Nizam-ud-Din Dahiri

Lecturer

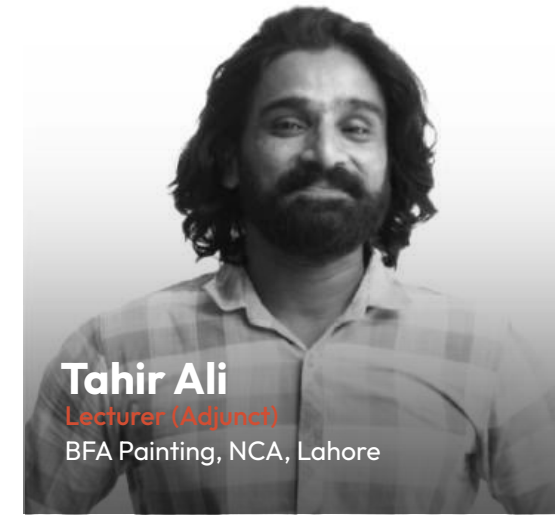
BFA Painting, NCA, Lahore



Jam Depar

Lecturer

BFA Sculpture, NCA, Lahore



Tahir Ali

Lecturer (Adjunct)

BFA Painting, NCA, Lahore



Usra Shaikh

Lecturer (Contract)

BFA, Printmaking (CEAD) Jamshoro



Sajid Ali Talpur

Lecturer (Adjunct)

MFA Miniature Painting, BNU, Lahore



Safdar Ali Shah

Lecturer (Adjunct)

BFA Sculpture, NCA, Lahore



Marooha Mohsin

Lecturer (Visiting)

BFA Printmaking, CEAD, Jamshoro







PAINTING

In the Painting specialization, students delve into the rich traditions and contemporary techniques of painting. The program encourages them to express their personal vision through various media, guiding them to explore color, composition, and concept development.

This area emphasizes nurturing a distinctive artistic voice, supporting students in their journey to becoming impactful painters in the modern art world.

MINIATURE PAINTING

Miniature Painting specialization focuses on the intricate and meticulous techniques traditional to this art form, while also encouraging innovation. Students are taught precision and the importance of detail, using fine brushes and magnification tools.

This discipline not only preserves the heritage of miniature painting but also integrates contemporary themes, preparing students to keep this historic art form vibrant and relevant.





PRINTMAKING

Printmaking at our university offers an exploration of traditional and innovative printmaking techniques. Students learn to manipulate materials and tools to produce unique works of art, from etching and lithography to screen printing and digital methods.

This specialization emphasizes the blend of craftsmanship and artistic expression, fostering a deep understanding of the printmaking process.



CERAMICS

Ceramic Design teaches students the art and science of working with clay. From pottery and sculpture to architectural ceramics, students explore various methods such as hand-building, throwing, and casting.

This specialization not only focuses on form and aesthetic but also on the functional aspects of ceramic works. Students are encouraged to experiment with glazes and firing techniques to create pieces that are both beautiful and practical.



SCULPTURE

The Sculpture course delves into three-dimensional art, encouraging students to think spatially and work with a variety of materials like clay, metal, and stone. Our curriculum challenges students to combine technical skills with conceptual ideas, producing sculptures that are not only technically proficient but also rich in meaning.

This hands-on specialization enhances their tactile skills and helps them to express complex ideas through physical forms.



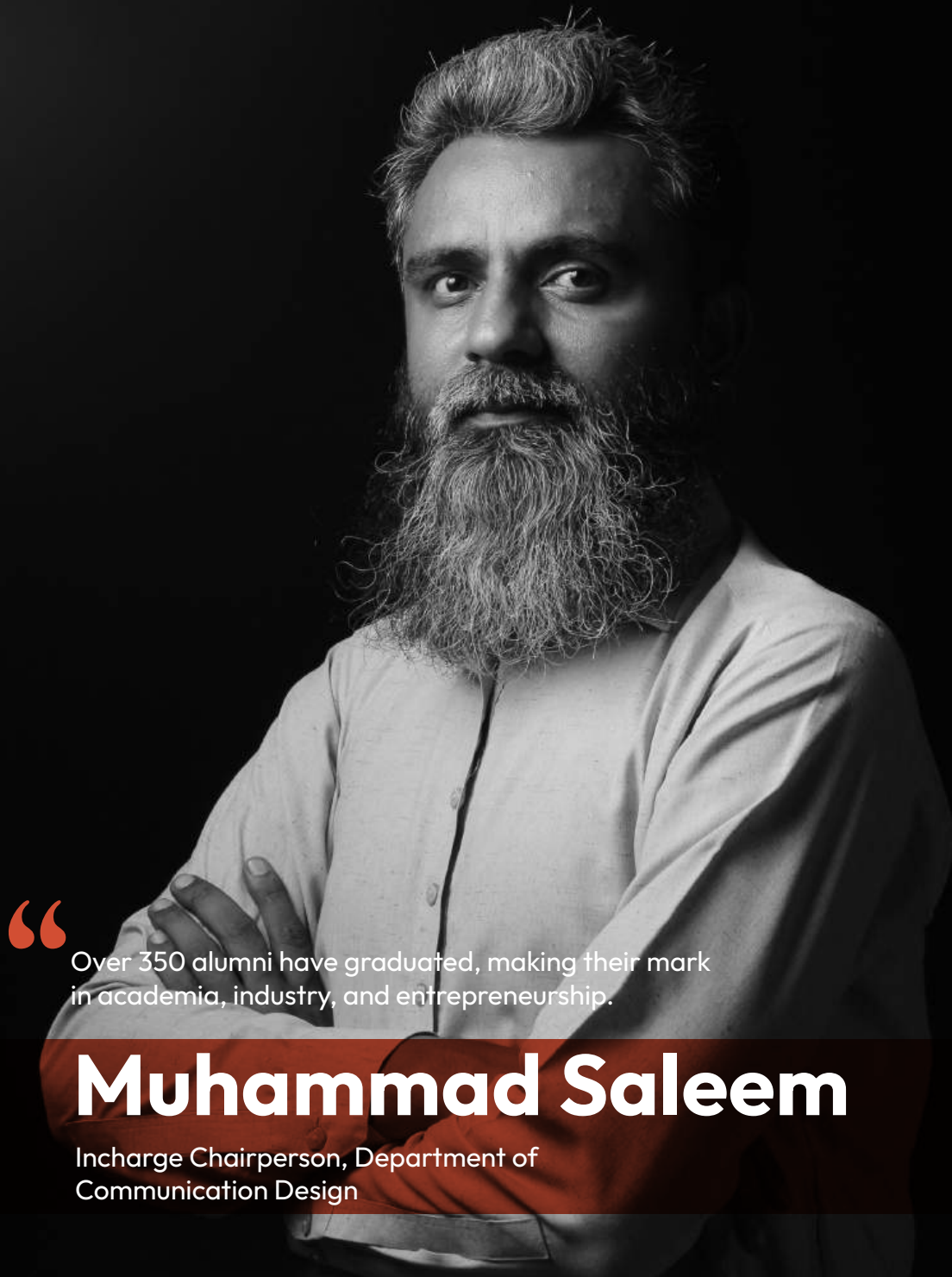


DEPARTMENT OF COMMUNICATION DESIGN

The Department of Communication Design cultivates versatile designers equipped with the skills to thrive in an evolving media landscape.

The Department of Communication Design endeavors to nurture proficient and innovative designers who possess a diverse set of skills, including critical thinking, research Aptitude, visual communication, cultural understanding, an entrepreneurial mindset, and leadership skills, enabling them to analyze communication strategies and guide them to excel in media careers while addressing future challenges.

By fostering innovation and leadership, we prepare our graduates to excel in media careers, tackle future challenges, and shape effective communication strategies.



“

Over 350 alumni have graduated, making their mark in academia, industry, and entrepreneurship.

Muhammad Saleem

Incharge Chairperson, Department of
Communication Design

The Department of Communication Design, established in 2004-05 at CEAD/SABS University, Jamshoro amid to fosters a vibrant community of students across multiple cohorts. Over 350 alumni have graduated, making their mark in academia, industry, and entrepreneurship.

Since 2004 our students' achievements are a testament to the strength of our program. Recent highlights include Ms. Farwa winning the "Ajeeb Awards 2024" for typographic innovation with her Farda Urdu typeface thesis, Ms. Pooja and Ria Ramesh being selected for the Intercontinental Bienal in Argentina, and Ms. Saira and Fariya participating in the Worldwide Graphic Design Youth Forum for international young designers. These milestones reflect the creative and professional growth fostered within our department.

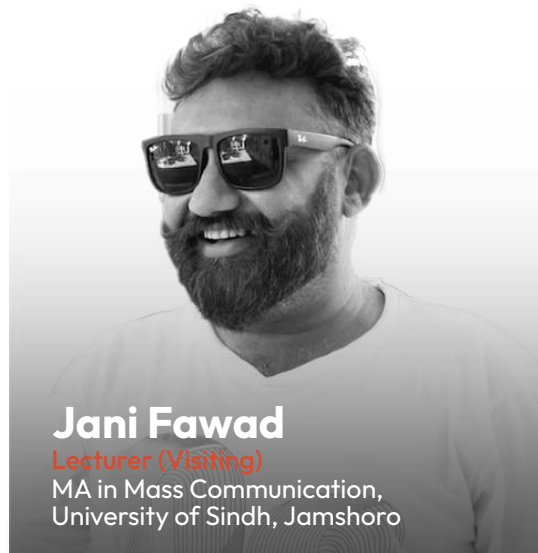
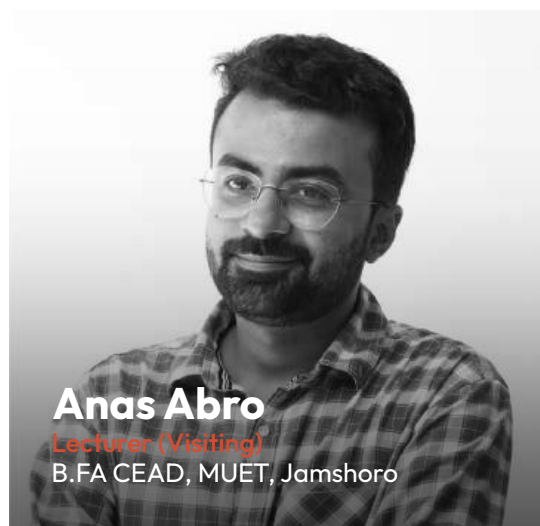
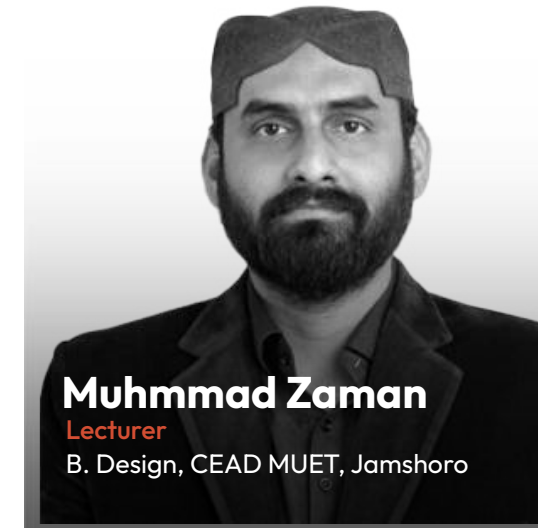
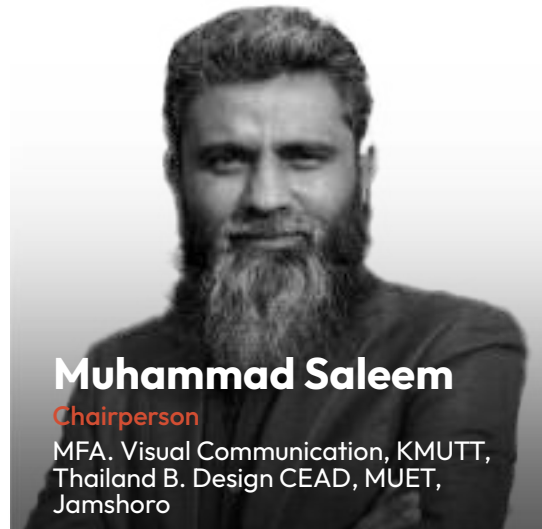
The Department of Communication Design offers a multifaceted career path that includes visual research, entrepreneurship, digital platforms, advertising, graphic design, professional photography/videography, UI/UX design, and artificial intelligence. This field empowers professionals to craft compelling narratives, launch innovative startups, enhance user experiences, revolutionize advertising strategies, and harness the power of AI to produce impactful and cutting-edge designs. Whether creating visually stunning graphics or developing intuitive digital interfaces, communication design professionals are equipped to shape the future of media and technology.

Join our community and develop your artistic growth, critical thinking, and leadership skills. We look forward to your transformation into a skilled communication designer.

Warm regards
Muhammad Saleem

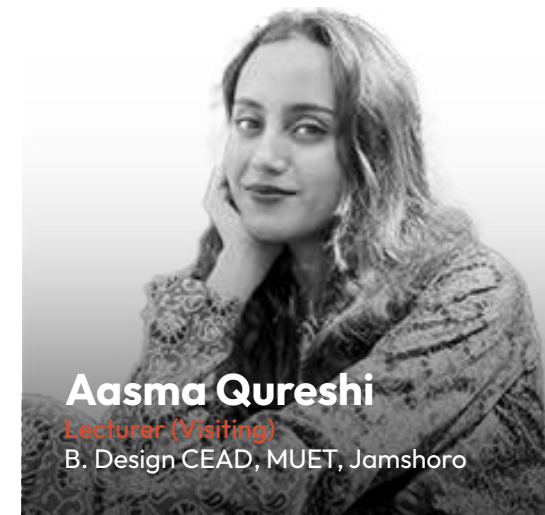
OUR FACULTY

The faculty at the Department of Communication Design comprises experienced professionals and educators with diverse expertise.



OUR FACULTY

The faculty at the Department of Communication Design comprises experienced professionals and educators with diverse expertise.









GRAPHIC AND BRANDING DESIGN

This major combines graphic design with branding and identity creation. Students learn to design visual communication materials such as logos, packaging, and marketing campaigns that resonate with target audiences, developing a strong understanding of visual storytelling and brand strategy.



DIGITAL MEDIA AND MOTION GRAPHICS

Focuses on creating dynamic visual content for digital platforms, including animation, video editing, and motion graphics. This major prepares students for careers in advertising, film, and online media by mastering the tools and techniques used in multimedia storytelling.



INTERACTION DESIGN

Combines design and technology to create interactive experiences. Students explore web design, app development, augmented reality (AR), and virtual reality (VR), learning to craft user-centered solutions for new media platforms.



ADVERTISING AND ENTREPRENEURSHIP

Merges the creative aspects of design with strategic communication, focusing on crafting effective advertising campaigns and understanding consumer behavior. Students explore copywriting, campaign development, and media planning, equipping them to excel in marketing-driven media careers.



ILLUSTRATION AND VISUAL STORYTELLING

Covers the art of visual narrative through both traditional and digital illustration. This major is ideal for students interested in publishing, advertising, and entertainment, where storytelling through imagery enhances communication and connects with audiences emotionally.

A woman with dark hair tied back, wearing a blue and yellow traditional garment, is focused on operating a wooden loom. She is using a wooden shuttle to weave a colorful fabric. The background shows other people working at similar looms in a well-lit studio.

DEPARTMENT OF TEXTILE DESIGN.

The Department of Textile Design fosters creativity and innovation, blending tradition with technology to shape the future of textile design.

The Department of Textile Design is a creative and dynamic division dedicated to the study and innovation of textile art, design and technology. Our mission is to merge traditional craftsmanship with modern techniques, providing students with a comprehensive understanding of the textile industry. We are happy to have graduated 16 batches since our founding in 2004-2005, significantly contributing the design industry. Our facilities include a Computer Lab, Weaving Studio, Printing Studios and a Studio for Digital Embroidery are now supporting three active batches (2020, 2021 and 2022).

The Department of Textile Design aims to enhance students' design skills and concepts by teaching both traditional practices and cutting-edge technologies. Our mission to develop human capital as a professional inducing sustainable Textile Design solutions in society.

A black and white portrait of a man with a beard and glasses, wearing a button-down shirt, with his arms crossed. The image is partially obscured by a dark red horizontal bar at the bottom.

“

Our programs are designed to foster creativity, technical skills, and critical thinking, preparing our graduates for successful careers.

Raj Kumar

Incharge Chairperson, Department of
Textile Design

Unlock your creative potential and join our vibrant community of textile and fashion designers at SABS University! Our prospectus for 2024-2025 outlines the exciting opportunities awaiting you in our Textile and Fashion Design programs.

The SABS University Department of Textile Design, established in 2004-2005, fosters a vibrant community of students across multiple cohorts. Over 400 alumni have graduated, making their mark in academia, industry and entrepreneurship. And our Fashion Design program, which recently commenced last two years ago.

As we embark on a new academic year, we are excited to offer our students a comprehensive and innovative curriculum that combines traditional techniques with modern technologies. Our programs are designed to foster creativity, technical skills, and critical thinking, preparing our graduates for successful careers in the textile and fashion industries.

In Textile Design, discover the art and science of creating innovative fabrics and material. Our expert faculty and cutting-edge facilities will equip you with the skills to succeed in this dynamic industry.

In Fashion Design, offers a holistic approach to fashion education, covering design, production and marketing. Our students will learn from industry experts and have opportunities to showcase their work through fashion shows and exhibitions.

At SABS University, we are committed to providing a supportive and stimulating environment that encourages experimentation, innovation and collaboration. We look forward to welcoming our new students and inspiring them to become the next generation of leaders in the textile and fashion industries.

Best Regards,
Raj Kumar

OUR FACULTY

The Faculty of Textile and Fashion Design fosters creativity and innovation, equipping students with the skills to lead in the dynamic world of textile and fashion.



Raj Kumar

Chairperson

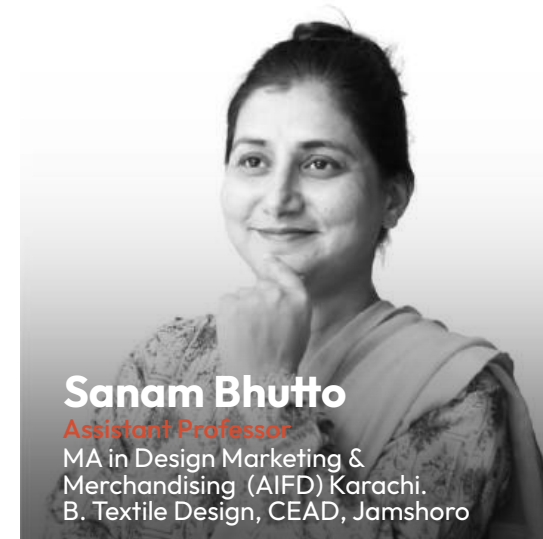
MA (Hons.) in Visual Arts,
NCA, Lahore. B. Textile
Design, NCA, Lahore



Ijaz Hussain

Assistant Professor

MA in Multimedia Arts, NCA,
Lahore. B.Design, NCA, Lahore



Sanam Bhutto

Assistant Professor

MA in Design Marketing &
Merchandising (AIFD) Karachi.
B. Textile Design, CEAD, Jamshoro



Asra Jan

Lecturer

MA in Design Marketing &
Merchandising (AIFD) Karachi
B. Textile Design, CEAD, Jamshoro



Saba Qayoom

Lecturer

B.Textile Design, University of
Sindh Jamshoro



Irum

Lecturer (Visiting)

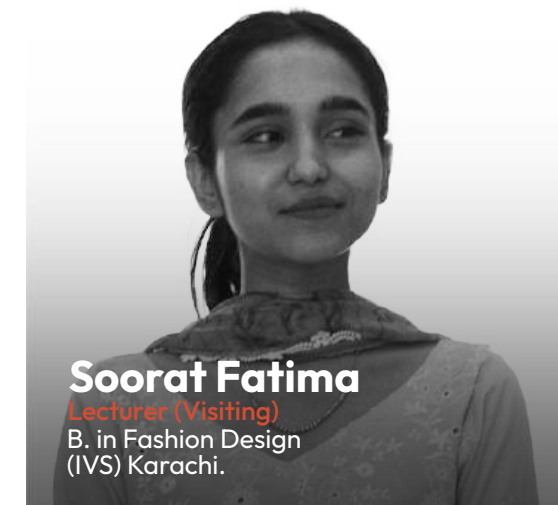
B. Textile Design, CEAD,
MUET, Jamshoro



Raheela Awan

Lecturer (Adjunct)

MA in Design Marketing &
Merchandising (AIFD) Karachi.
B. Fashion Design (AIFD) Karachi



Soorat Fatima

Lecturer (Visiting)

B. in Fashion Design
(IVS) Karachi.



SCREEN PRINTING

This technique involves transferring ink onto a surface through a mesh screen, leaving an impression of the design. It's widely used for printing on fabric, paper, and other materials, allowing for vibrant colors and intricate patterns. Screen printing offers great versatility in design, enabling artists to create both bold and detailed imagery across various mediums, from textiles to posters.



EMBROIDERY

Embroidery is the art of decorating fabric with needle and thread to create intricate designs. Hand embroidery involves meticulous, manual stitching to form patterns, often resulting in unique, textured designs.

Machine embroidery, on the other hand, uses automated equipment to achieve precise, uniform stitching, allowing for faster production and more complex patterns. Both forms add elegance and detail to garments, home décor, and accessories, blending traditional craftsmanship with modern techniques.



BLOCK PRINTING

A centuries-old craft, block printing involves hand-carving designs onto wooden blocks, which are then dipped in dye and pressed onto fabric or paper.

This method allows for the repeated application of a pattern, creating beautiful, organic designs with slight variations in texture. Block printing is renowned for its artisanal quality, producing textiles with distinctive, rich patterns that reflect cultural heritage and craftsmanship.



WEAVING

Weaving is the process of interlacing threads or fibers to create fabric. This technique ranges from hand-weaving, which involves using looms operated manually, to machine-weaving, which allows for larger-scale production.

Weaving can produce everything from simple, functional textiles to intricate, decorative fabrics. The choice of materials and patterns influences the texture, durability, and appearance of the final product, making weaving a fundamental skill in textile design.



NATURAL DYES

Natural dyeing uses pigments derived from plants, minerals, and other organic materials to color fabrics. This eco-friendly method produces beautiful, earthy tones that are unique and less harmful to the environment compared to synthetic dyes.

The process is often labor-intensive, requiring careful preparation and application, but it results in textiles that not only have rich, vibrant colors but also embody a connection to nature and traditional dyeing practices.

A photograph of a modern architectural courtyard. The space is enclosed by a two-story building with a light-colored facade and large windows. A large, leafy tree stands in the center of the courtyard, casting shade over a brick-paved area. Several wooden benches are arranged around the tree. In the background, a few people are walking through the courtyard. The overall atmosphere is bright and open.

DEPARTMENT OF ARCHITECTURE AND PLANNING.

The Department of Architecture shapes creative thinkers who embrace a holistic approach to design, responding to contemporary societal needs.

The Department of Architecture imparts the creativity in graduates to achieve a holistic design approach and address the issues faced by contemporary society. The Department strives to sensitize the design thinking that regards sustainability, culture, heritage as well as paradigm shifts in Architecture and built environment in its historical continuum.

We are dedicated to fostering sustainable, culturally aware design thinking that honors heritage while addressing the evolving challenges in architecture and the built environment.



“Acclaimed architects, academicians, researcher and conservationist, our department is committed to providing a holistic education.

Ar. Shazia Abro

Incharge Chairperson, Department of Architecture and Planning

Dear Students,

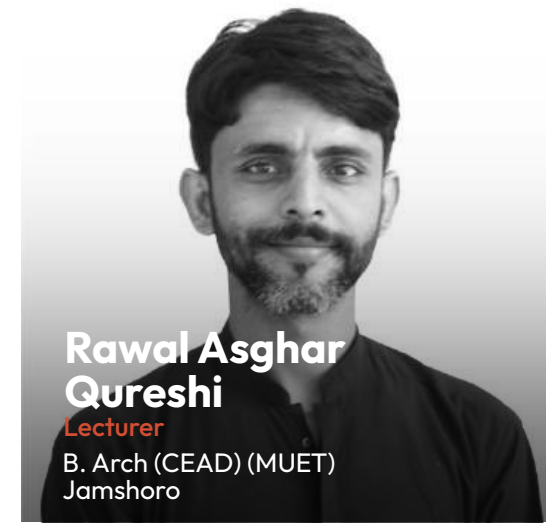
As Chairperson Department of Architecture and Planning at SABS University of Art, Design, and Heritage in Jamshoro. We are delighted to welcome you to our vibrant community, where creativity, innovation, and a passion for design converge. An acclaimed architect, academicians, researcher and conservationist, our department is committed to providing a holistic education that merges technical excellence with a deep understanding of social and environmental responsibilities. You are about to embark on a transformative journey that will equip you with the skills and knowledge to shape the future of architecture and planning. We have an exciting academic year ahead, filled with enriching lectures, hands-on workshops, and opportunities to engage with real-world projects.

Our dedicated faculty members are here to guide you every step of the way, fostering an environment where you can explore your creative potential and develop a profound understanding of sustainable and community-focused design. Your enthusiasm and dedication will be key to making the most of your educational experience.

We look forward to seeing you soon and witnessing the incredible contributions you will make to our community. Welcome to the Department of Architecture and Planning at SABS University of Art, Design, and Heritage. Here's to a successful and inspiring academic journey!

OUR FACULTY

The faculty at the Department of Architecture and Planning comprises experienced architects and educators with diverse expertise.







ARCHITECTURE DESIGN

Focuses on creating innovative and functional buildings by integrating aesthetics, technology, and sustainability. Students learn to design structures that serve communities while considering environmental and cultural contexts.



LANDSCAPE DESIGN

Emphasizes planning and designing outdoor spaces, such as parks, gardens, and urban landscapes, to enhance environmental sustainability and human interaction with nature.



INTERIOR DESIGN

Concentrates on designing functional and aesthetically pleasing interior spaces. This major addresses the relationship between interior environments and human experience, blending creativity with practical design solutions.



PROJECT MANAGEMENT

Equips students with skills to oversee architectural projects from conception to completion, ensuring they are delivered on time, within budget, and according to specifications.



URBAN PLANNING AND DESIGN

Focuses on shaping cities and communities by creating sustainable, functional, and livable urban spaces. It integrates social, economic, and environmental factors to design resilient and adaptable urban environments.



CONSERVATION OF HERITAGE BUILDINGS

Involves preserving, restoring, and adapting historic buildings and sites, protecting cultural heritage while making them relevant for contemporary use.



ENVIRONMENTAL DESIGN

Explores the integration of architecture with environmental sustainability, focusing on reducing the ecological impact of buildings and spaces by utilizing eco-friendly materials and energy-efficient design strategies.



FASHION DESIGN.

Recently, we have expanded our offering by introducing the Department of Fashion Design, a new initiative aimed at cultivating the next generation of fashion innovators.

Our curriculum is designed to encourage creativity, critical thinking and practical skills, allowing students to explore their artistic vision while gaining hands-on-experience with the latest industry tools and software's.

The goal of the Fashion Design Department is to develop creative and competitive designers in the next generation who can comprehend requirements of the local and global markets. The program focuses is on learning emerging trends and investigating unexplored fashion design objectives.



INTERIOR DESIGN.

The Department of Interior Design aims to prepare the next generation of interior designers to enhance the quality of human experience shaping the built environment through design excellence.

The Department of Interior Design is dedicated to cultivating the next generation of interior designers who will transform the built environment with innovative and thoughtful design. By focusing on design excellence, the department equips students with the skills and knowledge necessary to enhance the quality of human experiences in various spaces.

Through a blend of creativity, technical expertise, and an understanding of the impact of design on daily life, students are prepared to lead in shaping environments that are functional, aesthetically pleasing, and sustainable.



FACILITIES.

Our University is dedicated to offering comprehensive facilities that enhance the academic and creative experiences of our students. With access to modern libraries, advanced workshops, accommodation, and reliable transport, we ensure that every aspect of student life is supported. These resources empower students to focus on their growth and success in a dynamic learning environment.

The University is committed to providing state-of-the-art facilities that foster an enriching learning environment for students and faculty alike. From academic resources to accommodation and transport, our facilities are designed to support both the academic and personal development of our students, ensuring they have access to everything they need to excel in their studies and creative pursuits.

The Library

The library of the University is housed in the administration block, providing facilities required for the students and scholars. In addition to the library facilities of the University, students are also assisted to visit other libraries in Jamshoro, such as the Central Library of the University of Sindh, Central Library of the MUET, and the library of the Institute of Sindhology.

MIS

The Directorate of Management of Information System (MIS) is to promote academic excellence by requiring regular attendance and active participation in all classes. Shaheed Allah Buksh Soomro University of Art, Design & Design & Heritages, Jamshoro have a policy of a minimum attendance requirement of 75% for all classes. Our aim is to develop and provide an online student portal in the coming semester for easy submission and viewing of attendance records. We support faculty members and staff in effectively managing class attendance, maintaining course files, and creating an engaging learning environment.

AR Nagori Gallery

In order to display or exhibit the developed work of the students, the University has the facility of a spacious exhibition hall located in the administration block. This provides an opportunity to the students and faculty to demonstrate their skills, progress, and development of work.

Hostel Accomodation

The University provides Hostel Accommodation to the Boys & Girls Students. Both hostels have been located at the University's jurisdiction. In order to avail accommodation, the required fees are to be paid as mentioned in Clause 19, provided the seats are available.

Transport

The University has four buses and two coasters, along with private transport hired to provide pick and drop facility to the students and staff of the University from Hyderabad, Kotri, and Jamshoro.

Workshops

The University workshops offer skill-based learning and research facilities, including a Textile Design unit with qualified staff. Equipped with handlooms, pit looms, embroidery machines, potter's wheels, and fabric printing for Ajrak, the workshops support diverse creative practices.







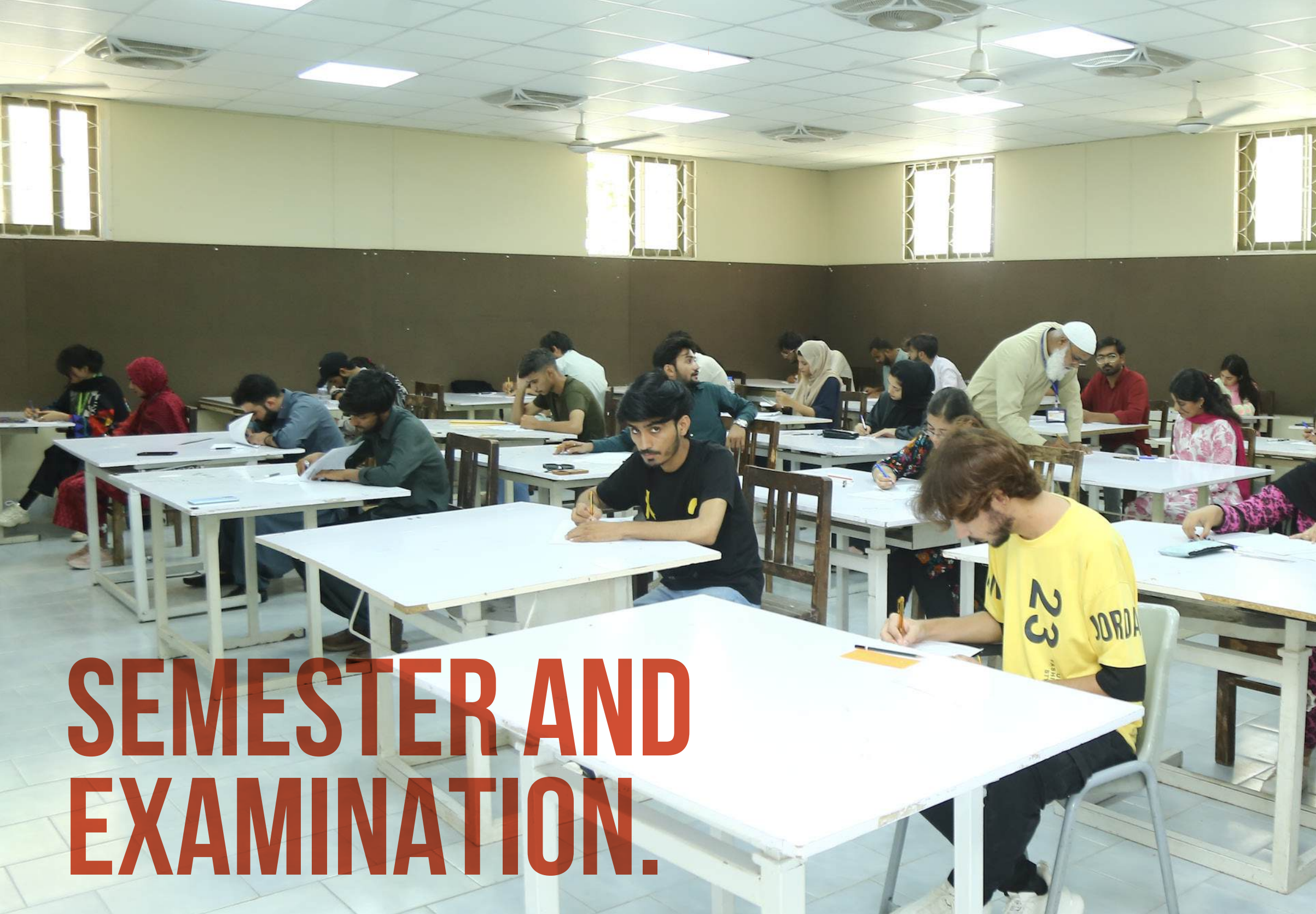
EXTRACURRICULAR.

Extracurricular activities play a vital role in the holistic development of students at our university.

We encourage students to engage in a wide range of activities beyond the classroom, including arts, sports, student-led clubs, and community outreach programs. These opportunities help students cultivate leadership, teamwork, and time management skills, while also allowing them to explore their passions and interests.

By participating in extracurricular activities, students can enhance their social networks, gain valuable life experiences, and create a balanced and enriching university experience.





SEMESTER AND EXAMINATION.

Statutes / Regulations regarding the schedule and courses of studies, manner, and method of teaching and admission of students, for the degree of bachelor's degree programs (Faculty of Visual Arts and Architecture).

At Shaheed Allah Buksh Soomro University of Art, Design, and Heritages, our academic framework is designed to ensure a comprehensive and structured approach to education. These regulations provide clear guidelines regarding the semester system, course structure, and examination processes for undergraduate programs.

By adhering to these standards, we aim to uphold academic excellence and prepare students for successful careers in their respective fields of art, design, and architecture.

Semester and Examination

Statutes /Regulations regarding the schedule and courses of studies, manner, and method of teaching and admission of students, for the degree of bachelor’s degree programs (Faculty of Visual Arts and Architecture).

REGULATIONS FOR SEMESTER SYSTEM 2023-2024

Regulations regarding the Courses of Studies for the bachelor’s degree Programs at the Shaheed Allah Buksh Soomro University of Art, Design and Heritages are hereby made under Sindh Act No. XIV of 2020 Section 28(2) (g).

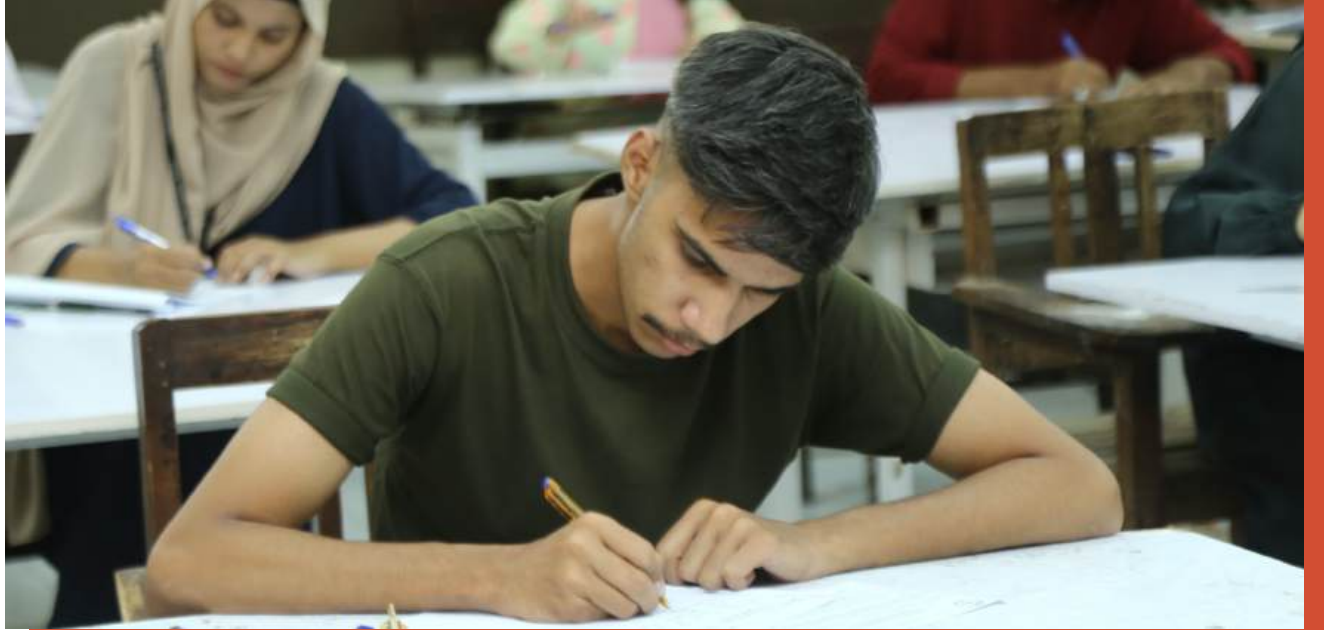
Short Title. These Regulations may be called the Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro, bachelor’s degree Course Regulations 2020.

These Regulations shall be subject to the Shaheed Allah Buksh Soomro University of Art, Design and Heritages Jamshoro, General scheme of studies for bachelor’s degree Courses 2020.

Commencement. These Regulations shall be deemed to have come into force with effect from the 2023 batch to 2024 batch.

Definitions. In these regulations unless otherwise expressly stated:

- **“University”** means the Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro.
- **“Academic Year”** means the Academic Year of the University, i.e.: the period of program covering two Semesters.
- **“Semester”** means a Period of 22 weeks out of an Academic year for teaching and evaluation and / or guidance of the students at the University.
- **“Vice-Chancellor”, “Dean”, “Chairman / Chairperson”, “Teacher” and “Controller of Examinations”** means respectively the Vice Chancellor of the University, the Dean of Faculty, the Chairman / Chairperson of Teaching Department, the teacher of the University and the Controller of Examinations of the University.
- **Faculty of Visual Arts and Architecture** means: Faculty of Visual Arts and Architecture; it comprises of Bachelor of Architecture and Planning, Bachelor of Fine Arts, Bachelor of Design (i-e: Communication Design, Fashion Design, Product Design Textile Design) and Bachelor of Interior Design.
- **"Credit Course"** means a course of study, the successful completion of which shall be a requirement for obtaining the Bachelor.
- **"Credit Hours (C.H)"** means the rating allotted to each course during a Semester. One theory lecture hour per week throughout the semester consisting of 16 weeks teaching is equal to one Credit Hour. One Studio work session for Faculty of Visual Arts and Architecture are 2 contact hour per week throughout the semester is also equal to one Credit hour.



- **“Internal Examiner”** means the teacher / person appointed by the Dean Faculty as recommended by Chairperson, who has been teaching the subject to the regular class/section during the academic year for which the examination is being conducted.
- **Quality Point (Q.P.)** means is an expression used for computation of the G.P.A. It is determined by multiplying the value of the grade earned by the students with the Credit Hours of that course, e.g. if a student obtains “A” grade for three credit hour course then this quality point will be calculated as follow:
 $(Q.P) = 4 \times 3 = 12$
- **“Grade Point Average (G.P.A)”** means is an expression for the average performance of a student in the courses he/she has offered during a particular semester. This is calculated by adding the quality points of all the courses taken divided by the total number of Credit Hours offered:
 $(G.P.A.) = \frac{\text{Sum of Quality Points}}{\text{Sum of the Credit Hours}}$
- **"Cumulative Grade Point Average"** means the Grade point Average of a student at the end of each semester considering the Grades obtained in all the courses or at the end of the entire period of study. Cumulative Grade Point Average (C.G.P.A.) The Cumulative Grade Point Average (C.G.P.A.) is the expression describing the performance of a student in all semesters is determined by the following way:
 $(C.G.P.A.) = \frac{\text{Sum of Quality of Points for all the courses appeared}}{\text{Sum of the Credit Hours for all the courses appeared}}$

REQUIRED FOR THE COMPLETION OF UNDERGRADUATE

For completion of the degree, the minimum qualifying CGPA for Faculty of Visual Arts and Architecture students is 2.00.

5. The courses of study:

The courses of studies for the degree programs of the University shall be as given in the Regulations, which follow, provided that these regulations shall be subject to change as approved by the Academic Council of the University from time to time.

6. Duration of Semesters & years:

- (a) First Year, Second Year, Third Year and Fourth Year for the degree of Bachelor of Design (B. Design), Bachelor of Fine Art (B. FA), and Bachelor of Interior Design will each be of one year duration (Total 4 years) each comprising of two semesters. Total Credit hours for all 4 years shall be between 134-144.
- (b) First Year, Second Year, Third Year, Fourth Year and Fifth Year for the degree of Bachelor of Architecture & Planning (B. Arch) each will be of one year duration (Total 5 years) each comprising of two semesters. Total Credit Hours for all 5 years shall be 170-180.
- (c) There shall be two semesters in an academic year. The duration of teaching time in each semester shall be 16 weeks. The semester starting with the commencement of the academic year will be called the ‘First Semester’ and the following semester will be called the ‘Second semester’.

7. Marks:

Each degree program shall carry a number of approved courses and each course shall be assigned a number of Credit Hours. The Credit Hours per semester for each discipline shall be 16-18. The details of the courses, marks / grades assigned and the condition for passing examinations shall be as prescribed by the Shaheed Allah Buksh Soomro University of Art, Design and Heritages, bachelor’s degree Regulations.

8. Departmental Committee:

Each Department will have a Departmental Committee consisting of three seniors most teachers of the Department including Chairperson to assess the progress of the students during the semester and the results of all the examinations including the final semester examination. In case of any discrepancy in the results, during scanning process, the concerned committee will seek approval through the Dean concerned from the Vice Chancellor for rechecking the Scripts by a Subject expert (other than the Subject teacher). The final recommendations of the Departmental Committee concerning the results will be submitted through the concerned Dean to the Vice Chancellor for consideration and approval.

9. Yearly academic program is as under:

Teaching duration of 1st semester (Including Mid Semester Exam)	16 Weeks
Preparation and conduct of Final 1st Semester ExamVisual	06 Weeks
Teaching duration of 2nd Semester (Including Mid Semester Exam)	16 Weeks
Preparation and conduct of Final 2nd Semester Exam	06 Weeks
Summer Break	06 Weeks
Winter Break	02 Weeks
Total	52 Weeks

10. Attendance Requirement

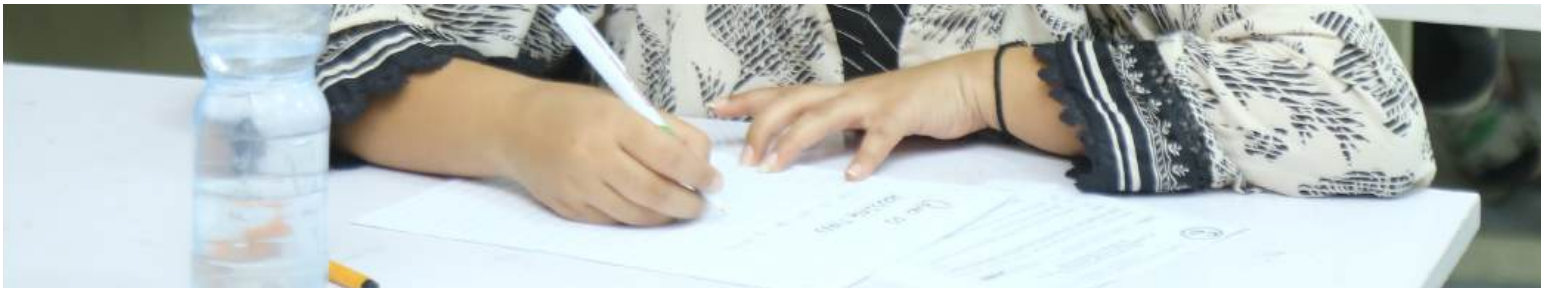
- (i) A student should have at least 75% attendance to appear in the Final Semester Examination.
- (ii) In genuine cases, maximum 10% condonation in attendance shall be the discretionary powers of the Vice Chancellor on the basis of an application to be scrutinized by Chairperson concerned and routed through respective Dean concerned.
- (iii) The eligibility attendance of Theory/Practical/Studio for late admitted students to first Semester of First Year only shall be calculated from the date of admission.
- iv) No marks will be awarded for attendance.

10. The minimum requirements for each semester course shall be as follows:

- (i) Test/Quiz/ Assignment
- (ii) Mid Semester Examination.
- (iii) Final Semester Examination.

The schedule of Assignments, Mid-Semester & Final Semester Examinations shall be as under:

S#	Activity	Period
1.	Mid Semester Examination	After 8-weeks
2.	Final Semester Examination	After 16-weeks



8. Distribution of Marks:

The distribution of marks of each theory and practical course in a Semester will be as follows:

THEORY:

	Theory of Maximum (100 Marks)	Theory of Maximum (50 Marks)
Test/Quiz/ Assignment	20	10
Mid Semester Exam	20	10
Final Semester Exam	60	30
Total	100	50

PRACTICAL:

	Maximum (100 Marks)	Maximum (50 Marks)
Studio Evaluation	40	20
Final Semester	60	30
Total	100	50

Note: For the courses carrying other than 100 & 50 marks the distribution of marks will be accordingly.
In case of the Thesis / Design the distribution of marks shall be as follows:

FINAL YEAR THESIS/PROJECT/JURY:

Studio Evaluation Work	40%
Final Semester Thesis / Project / Jury	60%
Total	100

10. Grade Equivalent

		Marks			
		Theory/Practical			
Grade	Grade Point	Max Marks (100)	Max Marks (50)	Max Marks (150)	Max Marks (200)
A+	4.0	85 & Above	42 & Above	127 & Above	170 & Above
A	3.75	75 to 84	37 to 41	111 to 126	150 to 169
B+	3.5	66 to 74	33 to 36	99 to 110	130 to 149
B	3.0	60 to 65	30 to 32	90 to 98	120 to 129
C+	2.5	55 to 59	27 to 29	82 to 89	110 to 119
C	2.0	50 to 54	25 to 26	75 to 81	100 to 109
Fail	0.0	00 to 49	00 to 24	00 to 74	00 to 99

Cumulative Grading Points Average (CGPA)

GPA / CGPA	Grade	Remarks
3.76 to 4.00	A+	Pass
3.51 to 3.75	A	Pass
3.01 to 3.50	B+	Pass
2.51 to 3.00	B	Pass
2.01 to 2.50	C+	Pass
2.0	C	Pass
Below 2.000	—	Failing in CGPA
GPA = Total {Quality Points (QP) / Credit Hours (CH)} For each Semester.		
CGPA = Total {QP-I + QP-II / CH-I +CH-II} For each Year.		

- Fraction is to be considered as a whole number.
- Subjects carrying more than 100 marks in Theory / Practical will be awarded grades accordingly.
- The results will be prepared on the basis of Grade point Average (G.P.A.).

14. Appearance in the Semester Examination:

The Semester Examination will be open to the students who full-fills the following conditions:

- During the Semester immediately preceding the examination, he / she has been on the roll list of the concerned Department of the concerned Faculty.
- He / she has submitted his / her Examination Form duly filled-in completely along with the prescribed fees to the Controller of Examinations within the due date announced by the University.
- He / she has produced the following certificates duly signed by Chairperson of the concerned Department.
 - a. Good character certificate
 - b. Photocopy of Enrolment Card
 - c. Attendance Certificate to the effect that the student has achieved minimum prescribed 75% attendance.
 - d. He / she is not debarred from taking the examination.

15. Conduct of Sessional Work/Mid-Semester and Final Semester Examinations:

- 20/10 marks of assignment for subjects carrying 100/50 marks shall be awarded by the teacher concerned after conducting 3/2 class assignments and 2/1 best of 3/2 class assignment shall be counted toward award of 20/10 marks.
- At the end of each semester, sessional/studio work marks secured by the student in Theory and Practical of the concerned subject shall be announced by the concerned subject teacher by displaying on the Notice Board (within 10 working-days).
- Mid Semester Examination will be conducted by the Examination Department in collaboration with the concerned Department of University.
 - a. The mid- Semester Examination will be conducted only for theoretical subjects.
 - b. The time duration for mid semester examination will be 1 hour for 3 CHs course and each question paper will contain 3 questions with a choice to attempt any two, whereas the time duration for 2 CHs course examination will be 45 minutes and the question paper will contain 3 questions with a choice to attempt any two.

- The marks of the mid semester examination question paper of 3 CHs will be 20, and for the 2 CHs course will be 10.
- The marks of each assignment and mid-semester examination will be displayed and solutions will be discussed in the classroom immediately after evaluation. If any student is not satisfied with the evaluation, he/she may convey this to the Chairperson of the concerned department within 7 days of the result displayed and the matter will then be looked into by the Departmental Committee, whose decision will be final. Any such objections after the expiry of 7 days will not be accepted. A copy of the marks of the assignment and mid-semester will be deposited by the teacher in the department office immediately after the announcement of the results.
- Subject teacher may propose three names of external to the chairperson of the concerned department. The external must have a bachelor's degree (minimum) in the relevant field. One among them should be selected by the Dean of faculty.
- In case External Examiner No. 1 is not available on the scheduled date(s) of the examination the Examiner No.2 shall be contacted and called for examination.
- The Dean Faculty of the Department or his/her nominee having expertise with related subject shall act as an alternate if external Examiner No. 1 and 2 are not available on the scheduled date(s), however, the same alternate assignments be made in case the concerned subject Teacher/Internal Examiner is not available in exceptional case due to some serious problem.
- Final Semester Examination (theory) will be of 3-hours duration for 3 CHs course and each question paper will contain 5 questions without any choice. Similarly, Final Semester Examination will be of 2-hours duration for 2 CHs course and each question paper will contain 3 questions without any choice. Final semester examination will be conducted from the whole course. Whereas for Final Semester Examination (Practical) each student will be assigned minimum 20-25 minutes (it can vary as per project/assignment).
- The teachers will prepare 3 copies of the result (th/pr) of each course separately at the end of each semester (Sessional/studio work/assignments, mid-semester examination, and final semester examination) on the prescribed Performa and shall forward two copies to the Controller of Examinations. Note: For practical oriented subjects internal must keep final assessment in rubric proforma (of each student) and submit student final assignment in soft copy (PDF) to controller of examination.

- The cumulative result (including all the marks of attendance, assignments, tests, mid semester examination and final semester examination) of each semester of year will be announced by the Controller of Examinations.
- The students shall not be allowed to take the examinations due to non-clearance of dues, non-possession of admit slip issued by Controller of Examinations and non-adherence to examination timings.
- A student shall not be allowed to appear in the final semester examination if he / she fails to maintain at least 75% attendance in that semester.

16. Setting of question paper/assessment of scripts and conduct of examination:

Theory

- Question paper for the semester examination shall be drawn by the teacher of concerned subjects as internal examiner, (for all departments). In the case of more than one subject teacher of particular subject in the same department with singed sections, the respective teacher will draw their own paper.
- The scripts of the theory examination will be assessed by respective internal examiners. The internal examiner will send the award lists (in triplicate) to the controller of examinations.
- There will be no external moderation of question paper by external examiner.

Practical

- The objective type of question paper of practical examination shall be set by the internal examiner.
- The following applicable guidelines parameters shall be included by the examiners for setting of objective type question papers; fill in the blanks, true or false, multiple types of question (MCQ's), definition of technical terms, drawing skill-oriented Questions and interpretation of diagrams.
- External examination systems will be only for practical viva-voce and project/ thesis/design examination.

17. Scanning of Results:

- A committee comprising of the Dean of the concerned Faculty, the Chairperson of the concerned Department and the concerned teacher of the subject, who if necessary, for reasons of checking the quality and consistency of assessment of scripts, would at random re-assess atleast 15% of the scripts and in case gross discrepancy is detected, the committee shall be empowered to take appropriate action with approval of the Vice-Chancellor.
- Prior to sending ledgers of the results of Regular/Supplementary Examination of B. FA, B. Design & B. Arch to the Vice-Chancellor for signature, the overall tabulated and checked ledgers shall be pursued and scanned by the Dean of concerned Faculty of the university.

17. Passing Examination:

- A candidate having passed all the Subjects of 1st and 2nd semesters of First to Final Year with minimum 2.00 CGPA (Theory/Practical) shall be declared “PASS” or otherwise. The pass CGPA for Project/Thesis and Research & Development Project in the Final year shall be 2.00 CGPA (A Theory or Practical would be treated as separate subjects)
- A candidate having passed all the Subjects of Both semesters from 1st to Final Year with minimum 2.00 CGPA aggregate marks shall be declared “PASS”. If any Student is not able to get 2.00 CGPA aggregate marks even after having passed all the subjects, he/she shall be promoted but must improve the Subjects of his/her choice to secure atleast 2.00 CGPA aggregate marks.
- A student who has secured minimum 2.00 CGPA in all the Semesters has passed all the subjects will be eligible for the award of degree.
- A student failing in any or all Subjects of a Semester examination shall be declared to have failed in the examination. He/ she (Candidate) Shall be allowed to re-appear in the failing Subject(s) in the next examination, if otherwise eligible as per rules

19. Promotion Rules

- A student will be promoted to the 2nd semester 1st year (2nd semester) provided he / she has completed minimum attendance requirement and filled up examination form and appeared in at least one of the Subject of the final examination of each semester.
(A theory/ studio would be treated as separate Subject).
- A student will be promoted to the 1st Semester of the 2nd year (3rd Semester) provided he / she has obtained passing Grade or higher in at least 50% Subjects of 1st Semester 1st Year in examination and has completed minimum attendance requirement of 2nd Semester of the 1st Year and has filled up the examination forms and appeared in at least one of the Subject of the examinations (2nd Semester).
(Benefit of the fraction will be given to the students).
- A student will be promoted to the 2nd Semester of 2nd Year (4th Semester) provided he / she has completed minimum attendance requirement of 3rd Semester, filled up examination form and appeared in at least one of the subjects of the final examination (Third Semester).
- A student will be promoted to the 1st semester of the 3rd year (5th semester) provided he / she has obtained passing Grade or higher in at least 50% Subjects of 1st year prior to start of classes of 5th semester and has completed minimum attendance requirement of 4th semester and has filled up the examination form and appeared in at least one of the Subjects of examination (4th semester).
(Benefit of the fraction will be given to the students).
- A student will be promoted to the 2nd Semester of 3rd Year (6th Semester) provided he / she has completed minimum attendance requirement of 3rd Semester, filled up examination form and appeared in at least one of the Subject of the final examination (Fifth Semester).
- A student will be promoted to the 1st semester of the 4th year (7th semester) provided he / she has cleared 90% Subject of 1st year and has obtained passing Grade or higher in at least 50% Subjects of 2nd Year prior to start of classes of 7th semester and has completed minimum attendance requirements of the 6th semester and has filled up the examination form and appeared in at least one of the Subjects of the examinations of 6th semester.
- A student will be promoted to the 2nd Semester of 4th Year (8th Semester) provided he / she has completed minimum attendance requirement of 3rd Semester, filled up examination form and appeared in at least one of the Subject of the final examination (Seventh Semester).

- In case of Bachelor of Architecture and Planning, a student will be promoted to the 1st semester of the 5th year (9th semester) provided he / she has cleared all Subjects of 1st year, 95% Subjects of 2nd year are cleared and obtained passing grade or higher with at least 50% of 3rd year prior to start of classes of 9th semester, and has completed minimum attendance requirements of the 8th semester and has filled up the examination form and appeared in at least one of the Subject in the examinations of 2nd semester 4th year (8th semester).
(Benefit of the fraction will be given to the students).

20. Re-totaling of Marks

Re-totaling of the marks shall be done on payment of prescribed fee per paper for a candidate who submits an application to the Controller of Examination S.A.B.S University Jamshoro, through the Chairperson of concerned Department within two weeks from the date of announcement of result.

21. Medium of Instructions

Instructions in all courses and laboratories are carried out in English Language.

22. Modification of Regulations:

These Regulations are subject to modifications by the competent University authorities as may be felt appropriate in future.

23. Examination Administrative duties

No person other than the candidates, University Officer and/ or University representatives, Factotums, Head Invigilator, Invigilators, and other workers appointed for the Examinations work, will be allowed to enter the premises of any center for an examination. Whereas details about the relevant duties are attached in annexure-I.

24. Indiscipline in Examinations

Any candidate found guilty of following matters; his / her case will be submitted to Unfair Means Examination Disciplinary Action Committee constituted by the Competent Authority University. This committee will be constituted of 02 senior faculty members, Controller of Examinations and one nominee from Vice Chancellor, headed by senior faculty of the University.

Following may include in misconduct:

- a. Removes a leaf from his/her answer book, the answer book shall be cancelled.
- b. Submits forged or fake documents in connection with the examination.
- c. Commits impersonation in the examination.
- d. Copies from any paper book or notes.
- e. Mutilates the Answer Book.
- f. Possesses any kind of material, which may be helpful to his/her in the examination.
- g. Does anything that is immoral or illegal in connection with the examination and which may be helpful to him/her in the examination.
- h. Refuses to obey the invigilation staff or refuses to follow the instructions issued by the University in connection with the examination.
- i. Misbehaves or creates any kind of disturbance in or around the examination center.
- j. Uses abusive or obscene language on the answer script.
- k. Possesses any kind of weapon in or around examination center.
- l. Possesses any kind of electronic device which may be helpful in the examination.

His / her case shall result in penalties keeping in view the nature and intensity of offence.

- a. Cancellation of paper.
- b. Suspension from program for one semester.
- c. Heavy and light Fine
- d. Expulsion forever from the University.
- e. Any other.

Note: Detail about the duties of committee dealing with unfair/indiscipline in examination are further attached in Annexure- II

25. Policies for classroom Misconduct, Unfair means, and Plagiarism for all Degree Programs:

All students are expected to be punctual on class timings and conduct themselves in a well manner during all academic activities including classes, studios, field visits etc. It is the responsibility of faculty members to define the rules and regulations of the classroom.

If any student behaves inappropriate or disruptive to the other student or instructor, the faculty member may expel them from the class, and may report the incident to the Chairpersons Office. Shaheed Allah Buksh Soomro University of Art, Design and Heritages, expects its students to meet the highest ethical standards. Academic standards prohibit.

Plagiarism: Copying others' work without giving proper citation / credit to the source is called plagiarism. i.e., showing other's work or idea as own. For example, "copy and paste" from the web / publication / article and paraphrasing new ideas without giving citation original work. Additionally self-plagiarism is also forbidden. i.e., Student portrays his / her previous work to fulfill the requirement of another assignment / task.

26. Damaged/Lost Answer Script

In an exceptional case where an answer script is damaged, lost or destroyed due to unavoidable circumstances, then the student may be given the following options:

- a. Average marks shall be awarded to the student in that subject/course.
- b. In case of Final Year Examination, if the candidate so desires, she/he shall be given another chance as a special case to take the Examination in that subject/course in the next examination and no examination fee shall be charged from the student.

27. Semester Freezing Policy

If a student freezes a semester(s), she/he will resume his/her studies from the same stage where she/he left (froze). No freezing during the semester will be allowed. The maximum duration of the degree program shall remain the same.

The duration of Freezing is one year; a candidate who gets a semester freeze can get readmission next year with upcoming session.

28. Repeating courses / Improvement of CGPA

- If a student gets 'F' grade, she/he will be required to repeat the course. However, “F” grade obtained earlier will also be recorded on the transcript.
- Undergraduate students may be allowed to repeat a course in which she/he has obtained grade “C”. In such a case both the previous and new grade obtained will be recorded on the transcript, however, only the better grade shall be used in the calculation of CGPA.
- In case of CGPA improvement, it would be recorded with (Imp) on the transcript.

29. Permission of Writer for Special Students

A visually impaired student may be allowed to attempt the Mid/Final Examinations of the University on Braille/ Computer/any other means of facilitation.

In case a student is physically handicapped/visually impaired, she/he may apply to the Chairperson of the respective department (with medical certificate as proof of her/his disability) for permission to engage a writer in Tests/ Examinations of the University two weeks before the start of Tests/ Examinations. She/he will be allowed 45 minutes (maximum) extra time to solve the question paper.

The qualification of the person who acts as writer of a handicapped student must be at least one step lower than that of the student. (e.g. for level 6 student, the writer should be at the most of level 5).

29. Awards and Distinctions

Medals / Positions will be awarded to the students passing their courses / papers in Semester System in the first attempt only.

- In the Semester System, later Grades will be awarded on the basis of GPA/CGPA and Positions would be given on the basis of CGPA. In case two or more students are acquiring same CGPA only then the Positions will be shared among those students.
- No medal and position will be granted to candidates who passed the examination in 2nd attempt.
- No Medal/Roll of Honor will be awarded in the case of improving CGPA.
- The disciplines where number of students is less than 05, no position will be awarded in semester system.

Note: The details are hereby attached in Annexure-III





ADMISSION POLICY

The university's admission process ensures a fair and transparent evaluation of applicants, welcoming individuals with diverse talents and backgrounds.

The university's admission policy is designed to ensure a fair and transparent process for all applicants, aiming to attract diverse and talented individuals across a range of academic disciplines. Prospective students are evaluated based on academic qualifications, entrance exams, and, where applicable, interviews or portfolio reviews. The university emphasizes a holistic approach, considering not only academic performance but also extracurricular achievements, leadership potential, and creative expression.

By maintaining high admission standards, the university fosters an environment of excellence, preparing students for successful academic and professional careers.

A black and white portrait of a man with a mustache and glasses, wearing a white button-down shirt. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

Zulqarnain Bhutto

Incharge Admission Cell

I am witness and have been serving in this SABS University (formally known CEAD) since 2004. The University, though having short history, has achieved considerable successes in the fields of art and design. The alumni have been contributing in national economy of the country. We have faculty who are not only teachers but well-known professional artists and designers.

For this session 2024-25, SABS University offers admission in six Bachelor Degree Programs. (Architecture, Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design). These are professional degrees, our students do start earnings on their work assignment during study time at University. It is indeed possible for every student and our faculty provide them path to exhibit their artistic skills.

Wait is over! SABS University opens admission for the desirous students. The Admission Cell is available (Monday to Friday) from 8:00 to 3:00 for the information. Since we have online application form which requires simple data of a student, therefore, social media pages of the University are active round the clock for guidelines. It does not hesitate me to say that the form can be filled through android mobile too.

I wish all students who have desire to be family member of SABS University that your success is certain, if you prove creative and hardworking during and after completing degree course.

Admission Policy

For the Admission Session (2024-25)

1. Admission Procedure:

- i. Applications for Admission shall be invited on prescribed online form by the University through advertisement in the Prominent regional and National Newspapers as well as on official website with full schedules for the submission of applications and the details of the Admission and Examination.
- ii. All candidates shall apply online at <https://admissions.sabsu.edu.pk/admissionApp/>
- iii. Candidates from all the categories should only apply through online Application form.

2. Equal Opportunities

Shaheed Allah Buksh Soomro (SABS) University of Art, Design and Heritages, Jamshoro is committed to the promotion of equal opportunities throughout its educational program to women and men who possess exceptional aptitude and who have attained a reputable standard in general education before applying for admission.

3. Foreign Students

- i. Foreign students can apply on prescribed online form.
- ii. Foreign Students should forward, their (online downloaded) hardcopy of application forms to the Ministry of Finance, Revenue & Economic Affairs (Economic Affairs Division) Government of Pakistan, Islamabad. The applicants are to be nominated by the Ministry of Finance, Revenue & Economic Affairs (Economic Affairs Division), Government of Pakistan, Islamabad.
- iii. The candidates who pass qualifying examination (Intermediate all groups) / equivalent 12th grade qualification as per Pakistani Qualification Framework in Annual Examination 2024 or earlier up to Annual Examination of 2018 and having at least 45% marks (grace marks will not be considered) in the qualifying examination are eligible to apply for admission to the Bachelor Degree Program of Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design at SABS University. However, only those candidates, who have passed (Intermediate Pre Engineering Group) /equivalent 12th grade qualification as per Pakistani Qualification Framework in Annual Examination 2024 or earlier up to Annual Examination of 2018 with a minimum of 50% marks (grace marks will not be considered), can opt for Bachelor Degree Program of Architecture.



In case of O-Level and A-Level or examination from foreign countries, the nominees must have Equivalent Certificate of Intermediate issued by IBCC, Islamabad /Karachi, without Equivalent Certificate they shall not be considered for admission.

The candidates who have passed the above examinations or equivalent examinations before Annual Examination 2018 shall not be eligible for Admission Session (2024-25).

The foreign students shall be required to appear in the Pre Admission Test to be conducted by the University for foreign students. In Case they do not clear the test they will not be considered for admission at the University. Candidates having secured less than 30% marks in the Pre-admission Test shall not be eligible for consideration of their names for the purpose of admission in this University. The merit with regard to this category of foreigners will be determined as per policy of the University.

4. Rules and Procedures for Admission

4.1 Admission

- i)
 - a. The candidates who have passed their Higher Secondary School Certificate Part-I in Annual Examination of 2023 or Higher Secondary School Certificate Part-II earlier up to 2018 with 45% marks or equivalent (excluding Grace Marks) from any recognized Board of Intermediate and Secondary Education in Pakistan or from foreign countries are eligible to apply for admission to the Bachelor Degree Program of Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design.
 - b. The candidates, who have passed Higher Secondary School Certificate Part-I (Only Pre-Engineering group) in Annual Examination 2023 or Higher Secondary School Certificate Part-II (Only Pre-Engineering group) earlier up to Annual Examination of 2018 with a minimum of 50% marks or equivalent (excluding Grace Marks) from any recognized Board of Intermediate and Secondary Education in Pakistan or from foreign countries are eligible to apply for admission to the Bachelor Degree Program of Architecture.
 - c. The Candidates who have passed their Diploma (Second Year) in relevant discipline in Annual Examination of 2023 or Diploma (three years) earlier up to Annual Examination 2018 with 45% marks (excluding Grace Marks) from any recognized Board of Technical Education in Pakistan or from foreign countries are eligible to apply for admission to the Bachelor Degree Program of Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design.
 - d. The Candidates who have passed their Diploma (second year) in relevant discipline (i.e. Civil and Architecture) in Annual Examination of 2023 or Diploma (three years) earlier up to Annual Examination 2018 with 50% marks (excluding Grace Marks) from any recognized Board of Technical Education in Pakistan or from foreign countries are eligible to apply for admission to the Bachelor Degree Program of Architecture.
 - e. The candidates who are getting admission on the basis of the result of HSC Part-I /Diploma (second year) have to secure 45% marks (excluding Grace Marks) in HSC Part-II/ Diploma (three years), otherwise, their admission shall stand cancelled and none of the fees shall be refunded. However, for students of Architecture, the candidates have to secure at least 50% marks (excluding Grace Marks) in HSC-II/Diploma (three years).
 - f. Further that CPN of such candidates shall be calculated on the basis of HSC-I /Diploma-II marks certificate provided by the candidate at the time of submission of documents decided by the University.
- g. The candidates who have passed the above examinations or equivalent examinations before Annual Examination 2018 shall not be eligible for admission.
- ii)
 - Those students, who were admitted to any other institutes/universities before applying for admission in Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro and were rusticated, debarred or their admissions were cancelled, shall not be considered for admission in the University. Additionally, if the students withhold information regarding such a disciplinary action and they were granted admission; their admission would be cancelled immediately after ascertaining such facts. Those candidates who have been convicted involving moral turpitude shall also be refused for admission in the University.
- iii)
 - The Candidates are required to upload the attested Photo copies of the following documents on the personal admission portal account.
 1. Marks Sheet Secondary School Certificate
 2. Marks Sheet Higher Secondary Certificate (part-I) / Diploma-II or equivalent
 3. Marks Sheet Higher Secondary Certificate Part-II / Diploma (three years or equivalent.
 4. Physical fitness Certificate
 5. Father/Guardian's Income Certificate
 6. Computerized National Identity Card or Form B
 4. Domicile Certificate and Form 'C'



4.2 Application Form for Admission

- i. Call for admissions, is advertised in the prominent regional, national newspapers as well as on website www.sabsu.edu.pk. All candidates have to apply online at: <https://admissions.sabsu.edu.pk/admissionApp> for Admission. The candidates can opt maximum three choices for admission in the form. The Application Form Fee is Rs. 2000/- should be deposited through challan available on the website or amount can also be deposited online in HBL freedom account (00727901338103).
- ii. These application forms will be scrutinized and the in-eligible applications will be rejected. After this scrutiny and pre admission process, the discipline would be awarded strictly on merit and on the basis of available quota of seats in each Degree Program for various regions of the country against which they have applied keeping in view the prioritized choices of the candidate. Since the application form is a legal document, any wrong information provided there-in tampering in any other way is illegal and may result in rejection of the form outright.

5. Pre-admission Test

- i. The University conducts Pre Admission Test which shall be held in the University campus, Jamshoro.
- ii. Candidates applying from the other areas than Sindh Province may appear for Pre Admission Test at their respective capital cities, if the number of applications received more than 35. Candidates applying from Khyber Pakhtoonkhwa Province may take their test in Peshawar, candidates applying from Punjab may take their test in Lahore and candidates applying from Balochistan may take their test in Quetta.
- iii. The Admit Cards will be collected at the time of Pre-Admission Test, therefore, the candidates are advised to retain a photocopy of their admit card.
- iv. Candidates having secured less than 30% marks in the Pre-admission Test shall not be eligible for consideration of their names for the purpose of admission in this University on regular or Self Finance Scheme, Special Scheme and University Support Program.

- v. The final merit list of the candidates for each category will be prepared by calculating the overall merit, based on the marks obtained in each of the following examinations, multiplying them with the respective weightage and adding the result to calculate the “Composite Percentage Number” (CPN) as described below:

Percentage of Marks in:		Multiplying Weightage
(A)	Secondary School Certificate (Matriculation):	0.10
(B)	Higher Secondary School Certificate part-I (Pre-Engg / ICS, Diploma-II or Equivalent) or equivalent adjusted marks*:	0.10
(C)	Pre-admission Test	0.80

For example, if a candidate has secured 70% marks in SSC, 60% marks in HSSC, 50% marks in pre-admission test, his/her CPN would be given by:

$$CPN = 70 \times 0.1 + 60 \times 0.1 + 50 \times 0.8 = 7 + 6 + 40 = 53 \text{ (Percent)}$$

- vi. Pre-Admission Test will be having following composition:

Drawing	60%	for all discipline
English	20%	for all discipline
Mathematics + Aptitude	20%	(for AR)
Aptitude Test	20%	For all disciplines except AR
	100%	

*Adjusted marks means marks secured in HSC examination plus additional marks if any, as defined in clause 11.

- vii. The candidates of Pre Engineering group opt the Bachelor Degree Program of Fine Arts, Textile Design, Communication Design, Fashion Design and Interior Design for admission in the University will be required to appear for Aptitude Test along with Compulsory subjects. However, the candidates if they desire to change of discipline as per policy in second year, their discipline will be changed to Architecture with the condition to appear/qualify Mathematics test to be conducted by Admission Cell.
- viii. The candidates of Pre Engineering/Diploma Architecture/Civil opt the discipline of Architecture for admission in the University, will be required to appear for Mathematics and Aptitude Test along with Compulsory subjects.

6. Announcement of Merit Lists

The candidates securing admission in any merit list will be counseled to bring their following original documents. The Admission Cell will verify original documents and original copy of paid fees challan should also be submitted within stipulated time for confirming seat for admission in the University. The Merit Lists will be uploaded on Admission Portal and on website www.sabsu.edu.pk and admissions.sabsu.edu.pk

1. Marks Sheet Secondary School Certificate
2. Marks Sheet Higher Secondary Certificate / Diploma or equivalent
3. Secondary School Certificate (Pass certificate showing date of Birth)
4. Higher Secondary School Certificate / Intermediate / Diploma or equivalent (Pass certificate)
5. Father/Guardian's Income Certificate
6. Computerized National Identity Card or Form B
7. Physical Fitness Certificate
8. Undertaking on plain paper (specimen will be uploaded on website)
9. Domicile Certificate and Form 'C'.

If any document is short/missing his/her name will be kept in pending till the preparation of next list and then if the applicant still fails to submit documents then his/her name shall be deleted from the merit list without notice except those who have a genuine reason and submit the application with evidence.

If a candidate is selected for admission, his/her Higher Secondary Marks Certificate will be retained at the University for 1st year and subsequently to be returned.

7. Distribution of Seats

As per policy of the University, 164 seats are allocated for all disciplines such as 37 for Bachelor Degree Program of Architecture, 40 for Bachelor Degree Programs of Textile Design and Communication Design and 37 for Bachelor Degree Program of Fine Arts. A total no. of 40 seats are also reserved in new Bachelor Degree Programs such as, Fashion Design, Interior Design and (Musicology and Product Design)*. However, we have limited no. of 10 seats for foreigners.

Allocation of seats to the First Year for the degree programs are made according to the policy with respect to admissions in national institutions, at present quota of seats in each Degree program are allocated for various regions of the country as follows:

Category (A)	Description	Number of seats and Disciplines					Category (B)	Number of seats and Disciplines				
		AR	TD	CD	FA	Total		FD	ID	PD	M	Total
1.	Sindh	19	10	09	17	55		-	-	-	-	20
2.	Punjab	5	03	02	6	16		-	-	-	-	8
3.	Balochistan	5	03	03	6	17		-	-	-	-	4
4.	Khyber Pakhtoon Khowa	4	01	02	3	10		-	-	-	-	3
5.	Azad Kashmir	1	-	1	1	3		-	-	-	-	1
6.	Gilgit Baltistan	1	1	1	1	4		-	-	-	-	1
7.	FATA	1	-	1	1	3		-	-	-	-	1
8.	Federal C Area	-	1	-	1	2		-	-	-	-	1
9.	SABS Kinship**	1	1	1	1	4		-	-	-	-	1
10.	Total (Local)	37	20	20	37	114		-	-	-	-	-
11.	Foreign Students	3	2	2	3	10		-	-	-	-	
12.	Total	40	44	40		124						40
Grand Total												124+40=164

If the seats fallen vacant from any of the above allocated areas, except Category 10 will be offered on the basis of open merit to the successful candidates on waiting list.

Whereas, if seats of “foreigners” fallen vacant, will be offered on self finance (special scheme) with the self finance fee of Rs. 700,000.00 (Seven Hundred Thousand only) in the form of demand draft prepared by any branch of Bank in favor of Vice Chancellor, SABS University, Jamshoro and overseas Pakistanis will also be entertained in this scheme on 2nd Priority.

* The University does not offer admission in Musicology and Product Design for the Session-2024-25.

** The distribution of 05 seats of kinship quota will be open for candidates for admission in any department of the University.

Explanation of Abbreviations

AR: Architecture TD: Textile Design CD: Communication Design FA: Fine Arts.
FD: Fashion Design ID: Interior Design

8. Rectification of mistakes

The admission lists announced by the University are provisional and if any mistake is detected shall be rectified.

9. Admission of candidates who deposit the admission fees within due date.

The candidates who are selected in any merit list and deposit the admission fees within due date should submit hardcopy of challan/online payment receipt or sending soft copy through email/whatsapp No. to the Admission Office for getting Admission Letter.

10. Admission of candidates who fail to deposit the admission fees within due date.

If any candidate fails to deposit admission fees within due date and his/her seat is allotted to another candidate on merit and at later stage if he/she reports for admission he/she may be considered for admission against the left over seats before the closing date of admission.

11. Additional Marks

The candidates who have a certificate of Hafiz-e-Quran on printed form from a registered Maderasah and clear the test of Hafiz taken in the University, are also considered to have additional 20 marks to be added to the marks of HSC / Diploma.

12. Procedure for filling up Seats

Following procedure will be adopted for admission based on the merit list prepared as stated in Clause 5.

(i) In each category seats are filled according to their quota given above.

(ii) If the seats fallen vacant from any of the above allocated areas will be offered on the basis of open merit to the successful candidates on waiting list from all other areas.

13. Cancellation of Admission

The admission of a student admitted before the start of the classes, who remains absent continuously for three weeks from the date of start of classes of First Semester of First Year, without obtaining permission from the Vice Chancellor through the Chairman of concerned Department shall stand cancelled automatically without issuing any notice thereof.

14. Closing of Admissions

The admissions for the session will be made up to the end of fourth week from the date of start of Classes. After this period no new admissions will be made. However, any change of discipline on merit will be made up to 07 days after the closing date of admission. The seats fallen vacant will not be filled-up.

15. NOC and Study Leave Order for Candidates Already in Service

The candidates who are already in service at the time of submission of admission form should attach no objection certificate from their employers for their admission. After selection to the First Year Class, they will be required to submit study leave order and relieving order from their employers for study purpose at the University because the Bachelor Degree Program is a regular full time and day program and no student admitted in this University is allowed to engage himself/herself in any employment during his/her studies.

16. Admission in any Other Institute

The students, after getting admission at the SABS University, will be issued Identity Cards by the Admission Office Head of the concerned department. It is necessary for the students to keep their valid identity cards with them while attending the classes, traveling in the point buses or staying in the campus.

18. Change of Discipline

Any change of discipline on merit will be granted up to 07 days after the closing date of admission. The seats fallen vacant, after that will not be filled-up. However, in second year (3rd Semester) a maximum number of 05 students on the basis of merit of first semester first year, from each discipline, will be allowed to opt for a change of discipline. Provided not more than 05 students will be admitted in any one discipline. However, no student shall be allowed to change his/her discipline after the specified period as described in regulations.

19. Re-admission Policy

Those students who are eligible for any semester of any year and remained absent from their classes and examinations for any reason, will be considered for re-admission in the appropriate semester where they left their studies, with the appropriate batch subject to application of other relevant rules by the Re-admission Committee, provided their absence is not of more than two calendar years. The application for re-admission shall be submitted through the Chairman of the concerned department to the Vice Chancellor of the University giving the cogent reasons.

20. Fees Schedule

Those students who are eligible for any semester of any year and remained absent from their classes and examinations for any reason, will be considered for re-admission in the appropriate semester where they left their studies, with the appropriate batch subject to application of other relevant rules by the Re-admission Committee, provided their absence is not of more than two calendar years. The application for re-admission shall be submitted through the Chairman of the concerned department to the Vice Chancellor of the University giving the cogent reasons.

(1) Admission Fees		
(1) Fees payable at the time of admission		
a) Admission fee (per year)	10,000.00	
b) Caution Money (once)	3,000.00	(refundable)
c) Subject society fee (once)	2,000.00	
d) Marks verification fee (once)	3,000.00	
e) Enrolment fee (Once)	2,000.00	
f) Identity Card fee (once)	1,000.00	
Total:	Rs. 21,000.00	

(2) Following fees & charges to be paid at the start of each semester:-		
a) Tuition fee (per semester)	32,500.00	
b) Games fee (per semester)	2,000.00	
c) Developmental charges (per semester)	4,000.00	
d) Transport charges (per semester)	12,000.00	
e) Semester Exam Fee	3,500.00	
Total:	Rs. 54,000.00	

Thesis display fee Rs. 5000.00
(to be paid only in last semester of respective batches)
The fee is only for recovering the damages of departments.

(3) Hostel fees		
(i) Fees to be paid at the time of allocation of Hostel		
(i) Fees to be paid at the time of allocation of Hostel		
a) Admission fee (once)	15,000.00	
b) Room deposit	2,000.00	(refundable)
Total:	Rs. 17,000.00	

(4) Hostel fees		
(ii) Fees to be charged at the start of each semester:		
a) Room charges	20,000.00	(per semester)
b) Identity Card fee	500.00	
c) Sports charges	1,000.00	(per semester)
d) Utility charges	5,000.00	(per semester)
e) Transport charges	2000.00	(per semester)
Total:	Rs. 28,500.00	

However, the foreign students will be charged Rs.60,000.00 per year as room charges. The other fees will be the same as given above. (Duplicate Identity Card Fees 1000/-)

21. Admission under Self Financing Scheme at Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro.

A small number of students are admitted to the Shaheed Allah Buksh Soomro University of Art, Design and Heritages Jamshoro as full fee paying students. The number has been fixed 25 seats in total for self finance scheme at the University. Keeping in view of interest, a maximum No. of 12 seats will be allowed in any discipline. Admission tests on the basis of open merit for this scheme are identical to those conducted for other schemes. An equally high merit in the test is required to qualify for admission as a full-fee paying / self financing student. The self finance fee amounting to Rs.550,000.00/= (Five Hundred and Fifty Thousand Only) for the full length of degree program in the discipline of Fine Arts, Textile Design, Communication Design and Architecture. However, 10 seats have been fixed for Fashion Design and 10 seats for Interior Design. The self finance fee amounting to Rs.550,000.00/= (Five Hundred and Fifty Thousand Only) for the full length of the degree program in the discipline of Fashion Design and Interior Design. The students admitted on self finance scheme are required in addition to pay Regular Scheme Fee as applicable to other students.

22. Admission under University Support Program

For this scheme a total number of 12 seats have been reserved for all disciplines of the University. Keeping in view of interest, a maximum No. of 5 seats will be allowed in any discipline. The basic requirement for admission will be same as approved for admission under regular scheme. All candidates applying under this scheme must have passed the Pre Admission Test conducted by the University. For this scheme the candidates will be required to pay Rs 600,000.00 (Rupees Six Hundred Thousands only once) in the form of demand draft prepared by any branch of Bank in favor of Vice Chancellor, SABS University, Jamshoro for admission in all disciplines will be required to pay under this scheme in addition to other normal fees etc, payable by the students under regular scheme. The draft in original be submitted along with the admission form.

23. SABS University Kinship

Real sons/daughters/brothers/sisters of SABS University employees may apply in this category.

i) The Eligibility:

The Admission eligibility criteria will be same as applicable to the regular students.

(ii) Admission/annual fee

The real sons/daughters/brothers/sisters of SABS University employees will be exempted to pay Admission and Tuition fee in every year/semester.

iii) Distribution of seats of real sons/daughters/brothers/sisters of SABS University employees in following manner:

Real sons/daughters/brothers/sisters of SABS University employee (serving or retired, deceased, on lien or working on deputation with other Institution) shall be considered for admission to first year class against the reserved seats on the following criteria:

First preference will be given to real sons/daughters of employees who are confirmed in the University service and have atleast three years continuous University service at their credit.

Second preference will be given to real sons/daughters of employees who are not confirmed in the University service and have atleast three years continuous University service at their credit.

Third preference will be given to real brothers/sisters of employees who are confirmed in the University service and have atleast three years continuous University service at their credit.

Fourth preference will be given to real brothers/sisters of employees who are not confirmed in the University service and have atleast three years continuous University service at their credit.

Fifth preference will be given to real sons/daughter of employees who are confirmed in the University service and have less than three years continuous University Service at their credit.

Sixth preference will be given to real sons/daughter of employees who are not confirmed in the University service and have less than three years continuous University Service at their credit.

Seventh preference will be given to real brothers/sisters of employees who are confirmed in the University service and have less than three years continuous University Service at their credit.

Eight preference will be given to real brothers/sisters of employees who are not confirmed in the University service and have less than three years continuous University Service at their credit.

Note: The merit with regard to this category of real sons/daughters/brothers/sisters of SABS University employees will be determined as per policy of the University.

A copy of the appointment order, confirmation order and Affidavit regarding relationship with candidate of the employee is to be attached with the admission form.

24. Migration / Transfer Policy

- a. Migration is only allowed to and from a public sector University/Institute and foreign University/Institute recognized by Higher Education Commissions (HEC)
- b. Migration/Transfer is not allowed to the students admitted on reciprocal basis.
- c. Migration/Transfer is allowed only in the cases of extreme hardship for the students or if it is considered in the best interest of the University by the Migration Transfer Policy Committee which shall be constituted by competent authority. The decision of the University is final and binding in this regard.
- d. The Students failing in previous Semesters shall not be eligible for admission on migration/transfer basis.
- e. The migration/transfer of the local/foreigner students would be allowed on the payment (self finance scheme fees*) to the Shaheed Allah Buksh Soomro University of Art, Design and Heritages, Jamshoro as migration fee. The nominees will be required to submit the No Objection Certificate (NOC) of the nominating agency.
- f. The processing fee for migration is fixed Rs. 8000/-
- g. Admission on migration basis will be made up to fourth week of the start of the classes of particular session.
- h. Migration/transfer is not allowed to the students in the first and final year.

*The self finance fee amounting to Rs.550,000.00/= (Five Hundred Thousand Only) for all Bachelor Degree Programs

25. Other Information

Admission fee is payable only once in the beginning.

University follows the National level Fee Refund Policy at Higher Education Institutions of Pakistan which is as under:

% of Tuition fee	Time line for semester
100% fee refund	Up to 7th day of convene of classes
50% fee refund	From 8th to 15th days of convene of classes
No Refund 0%	From 16th day of convene of classes

% self finance fee refund	Time line for semester
20% Penalty	Up to 7th day of convene of classes
40% Penalty	From 8th to 15th days of convene of classes
100% Penalty No Refund	From 16th day of convene of classes

26. Admission/Semester fee for foreign Students

(1) Fees payable at the time of admission

(1) Fees payable at the time of admission

a) Admission fee (once) as per self finance fees*	
b) Caution Money (once)	3,000.00 (refundable)
c) Subject society fee (once)	2,000.00
d) Marks verification fee (once)	3,000.00
e) Enrolment fee (Once)	2,000.00
f) Identity Card fee (once)	1,000.00
Total:	Rs. 11,000.00

(2) Following fees & charges to be paid at the start of each semester:-

a) Tuition fee (per semester)	32,500.00
b) Games fee (per semester)	2,000.00
c) Developmental charges (per semester)	4,000.00
d) Transport charges (per semester)	12,000.00
e) Semester Exam Fee	3,500.00

Total: Rs. 54,000.00

Thesis display fee Rs. 5000.00

(to be paid only in last semester of respective batches)

The fee is only for recovering the damages of departments.

(3) Hostel fees

- (i) Fees to be paid at the time of allocation of Hostel
- (i) Fees to be paid at the time of allocation of Hostel
- a) Admission fee (once) 15,000.00
- b) Room deposit 2,000.0 (refundable)
- Total: Rs. 17,000.00

(4) Hostel fees

- (ii) Fees to be charged at the start of each semester:
- a) Room charges 20,000.00 (per semester)
- b) Identity Card fee 500.00
- c) Sports charges 1,000.00 (per semester)
- d) Utility charges 5,000.00 (per semester)
- e) Transport charges 2000.00 (per semester)
- Total: Rs. 28,500.00

However, the foreign students will be charged Rs.60,000.00 per year as room charges.
The other fees will be the same as given above.

*The self finance fee amounting to Rs.550,000.00/= (Five Hundred Thousand Only) for
all Bachelor Degree Programs

27. Penalties

The students who do not pay Annual Semester fee and Hostel/semester on due time the penalty will be imposed as under:

S No.	Description	Penalty Charges	Duration Penalty
1.	Semester Fees	500 Per week	Up to end of each semester
2.	Hostel Fees Semester	500 Per week	Up to end of each semester

Administration

Vice Chancellor, MUET, Jamshoro
Prof. Dr. Arabella Bhutto

Registrar (Acting) / Incharge HR
Muhammad Suleman Bhutto

Incharge Director Finance
Munnir Ahmed Khatian

System Administrator
Adeel Abro

Assistant Engineer
Mukesh Kumar Vasu

Librarian
Syed Ghulam Murtaza Shah

Security Officer
Rehmatullah Chandio

Public Relation Officer
Abdul Latif Gaad

Incharge MIS-Cell
Shafaque Hussain Shah

Incharge Horticulture
Muhammad Yousif Soomro

Incharge Examination
Munawar Hussain Laghari

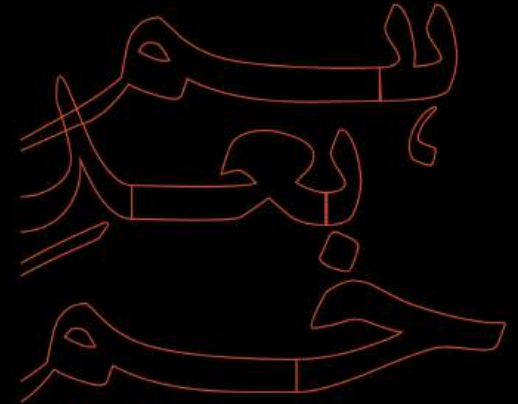
Incharge Admission-Cell
Zulqarnain Bhutto

Resident Auditor
Zahid Hussain Soomro

Incharge Transport
Amjad Ali Jhatial

Wardens
Raj Kumar (Boys’ Hostel)
Raheela Awan (Girls’ Hostel)

S T A Y
A H E A D
O F T H E
C U R V E



For further Information:

Zulqarnain Bhutto, Incharge Admission Cell,
Shaheed Allah Buksh Soomro University of Art, Design
and Heritages, Jamshoro East Toll Plaza, Super Highway,
Jamshoro, Sindh, Pakistan
Ph: Admission Office: 022-29213606.
Website: www.sabsu.edu.pk

Design
Shahid Qayoom Memon
Aasma Qureshi

Photography
Jani Fawad



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